G. Venkataswamy Naidu College (Autonomous), Kovilpatti

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GVNC TALENTFEST 2024 Annual Inter-departmental Competitions REPORT



GVNC Talentfest 2024, the annual inter-departmental competition, was successfully conducted on December 19th and 20th, 2024. Jointly organized by the Linguaholic Forum and the Fine Arts Club, the event celebrated creativity, talent, and collaboration among students. The theme of this year's fest was Emotional Intelligence in Education, which resonated throughout the various activities and competitions.

Introduction:

The proposal for conducting the celebration was submitted to the secretary, and the management approved it.

Organizing Team

The success of the Talentfest can be attributed to the tireless efforts of the organizing committee, which included:

- Overall Organizer: Ms. M. Aarthi (III B.Sc. Statistics)
- Event Chairman: Mr. M. Ponraj (II M.Com.)
- Event Secretaries: Mr. M. Deepan Sakkaravarthi (III B.Com.) and Mr. S. Shenbagaraj (III IT)
- Event Treasurers: Ms. Jayasrilakshmi P (III BBA) and Mr. Muniyaraja M Their dedication, along with the support of faculty coordinators and volunteers, ensured the event's seamless execution.

Competitions and Activities

Over the two days, a diverse range of competitions were held, including:

- 1. **Cultural Events**: Dance, singing, and skits reflecting the creative spirit of the students.
- 2. Literary Activities: Public speaking, creative writing (story, poetry, and essays), and quizzes covering general knowledge and current affairs.
- 3. Artistic Displays: Mime, drawing competitions on themes like My Dream World and Peace and Humanity, and photography contests with creative themes like Shadows and Light.

All events adhered to strict rules and judging criteria to ensure fairness and high standards. Esteemed professionals served as judges, providing insightful feedback and encouragement.



Student Involvement and Stalls

One of the event highlights was the active involvement of students in organizing the fest. From sponsorship acquisition to logistics and event management, students demonstrated exceptional teamwork and leadership skills.

Additionally, various stalls set up on campus added vibrancy to the celebration, offering food, beverages, and interactive activities, further enhancing the festive atmosphere.



Day 1: December 19, 2024

Event Stalls by our college students and Sponsors

The festival commenced with an inaugural ceremony held at the College Auditorium. Dr. P. Mahendran, the College Secretary, Dr. M. Subbulakshmi, the Principal, and Dr. G. Venkatasalapathi, the Director of the Self-Financing Campus, graced the occasion. The dignitaries lit the ceremonial lamp, illuminating creativity and talent. Dr. Venkatasalapathi, in his inaugural address, emphasized the importance of emotional intelligence and the role such events play in the holistic development of students. Mr P. Ponraj, the event Chairman, Welcomed the gathering; Ms M. Aarthi, the event organizer, delivered the special address, and Ms G. Muthulakshmi proposed the Vote of thanks.



The morning session witnessed a series of engaging competition bursts of energy as the Dance Competition enthralled the audience. Judged by Mr. R. Deva, and Ms. M. Ramya, participants performed on the theme *Rhythms of the Modern World* in both solo and group categories. The performances were evaluated on rhythm, creativity, and coordination.

The English Story Writing Competition, judged by Dr. N. Shunmuga Priya from the Mathematics Department, saw participants creatively interpret the theme *The Last Memory*. Concurrently, the Tamil Poetry Writing Competition, judged by Dr. M. Sankareswari from the Tamil Department, encouraged students to explore emotional depths with the theme *Echoes of the Heart*. Both competitions showcased the literary prowess of the participants and set the tone for an intellectually stimulating day.



In the Quiz Competition, teams tested their knowledge across topics like general knowledge and current affairs. Conducted in two rounds—prelims and finals—the competition saw enthusiastic participation.

The Mime Competition, a highlight of the day, featured performances judged by Mr. R. Deva, President of the International Rescue Tamil Organization, and Ms. M. Ramya, Founder of Let's Burn Dance & Fitness Studio. Teams creatively conveyed the theme *The Silent Struggles* through their expressive silent performances, leaving the audience deeply moved.

Day 2: December 20, 2024

Day 2 began on an exciting note with the Skit Competition in the Auditorium. Participants tackled socially relevant themes such as The Social Media Dilemma, delivering engaging performances that combined humour, creativity, and social commentary. Judged by Dr. N. Krishnaveni, the event was a standout for its impactful content and execution. Simultaneously, the Photography Competition encouraged participants to capture stunning images on themes like Shadows and Light and Life in Motion within a limited timeframe. The Essay Writing competitions in English and Tamil, conducted in the Language Lab under the watchful eyes of Dr. S. Vijayashree and Dr. A. Revathi, allowed students to articulate their thoughts with clarity and originality. The midday session included the Musical Instrument Performances and Solo Singing Competitions in the Auditorium. These events, judged by Mr. C.D. Dinojin Christo from Christ Music Academy, were a showcase of rhythm, skill, and emotional resonance, leaving the audience thoroughly impressed. The performances were appreciated for their skill, rhythm, and emotional resonance. The Quiz Finals, held in the Seminar Hall, featured an intense and nailbiting buzzer round that tested participants' knowledge, reflexes, and quick thinking.



The fest concluded with a grand Valedictory Ceremony at 2:30 PM. The winners of various competitions were felicitated with prizes and certificates. The Statistics Department emerged as the Overall Champions, while the BCA Department secured the runner-up position. Dr. R. Saravana Selvakumar, Convener of the Linguaholic Forum, delivered a heartfelt vote of thanks, expressing gratitude to the management, faculty, staff, and students for their unwavering support and acknowledging the meticulous efforts of the organizing team.



Conclusion

The GVNC Talentfest 2024 was a resounding success, celebrating the artistic, literary, and cultural talents of students. It provided a platform for students to showcase their skills and fostered a sense of community within the college. The festival entertained and inspired, leaving participants and attendees eagerly anticipating next year's edition.

News Items:



🕨 கோவில்பட்டி கோ.வெங்கடசுவாமி நாயுடு கல்லூரியில் துறைகளுக்கு இடையேயான திறன் சார்ந்த டேலன்ட் பெஸ்ட் போட்டியில் வென்றவர்களுக்கு பரிசு வழங்கப்பட்டது.

கோவில்பட்டி, டிச.22: கோவில்பட்டி கோ.வெங் கடசுவாமி நாயுடு கல்லூ ரியின் ஆங்கிலத்திறன் பதிசிறப்புரையாற்றினார். வளர்த்தல் மன்றம் மற் றும் நுண்கலை மன்றம் இணைந்து, துறைகளுக்கி டையேயான திறன் சார்ந்த போட்டிகள் \"டேலண்ட் பெஸ்ட் 2024\" நடைபெற் றன.

விழாவிற்கு கல்லூரியின் செயலாளர் மகேந்திரன் தலைமை வகித்தார். கல் லூரி முதல்வர் சுப்புலட்

சுமி முன்னிலை வகித்தார். சுயநிதி பாடப்பிரிவுகளின் இயக்குனர் வெங்கடாசல

இரண்டு நாள் கலாச் சார நிகழ்ச்சிகளில் வினா டிவினா, நடனம், மைம், ஸ்கிட், பாடல் மற்றும் படைப்பு எழுதுதல் ஆகி யவை நடைபெற்றன. 400க்கும் மேற்பட்ட மாணவ–மாண விகள் கலந்து கொண்ட இப் போட்டிகளில் வெற்றி பெற்ற மாணவ, மாணவி

களுக்கு பரிசுகள் வழங்கப் பட்டன. விழாவிற்கான ஏற்பாடுகளை கல்லூரி செயலாளர், முதல்வர், சுயநிதி பாடப்பிரிவுகளின் இயக்குனர் ஆகியோர் வழி காட்டுதலின்படி. மாணவ பிரதிநிதிகள் ஆர்த்தி, பொன்ராஜ் மற்றும் இதர மாணவ மாணவிகள் செய் திருத்தனர்.

ஆங்கிலத்திறன் வளர்த் தல் மன்றத்தின் ஒருங்கி ணைப்பாளர் சரவணசெல் வகுமார் நன்றி கூறினார்.

https://tn96news.com/%e0%ae%95%e0%af%8b%e0%ae%b5%e0%ae%bf%e0%ae%b2%e0

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Snapshots of the Celebration:













Event Brochure, Notice, Banner, and Certificate