

G. VENKATASWAMY NAIDU COLLEGE, KOVILPATTI-628502

(AUTONOMOUS)

(Re-Accredited with “A” Grade by NAAC)

Department of English

(For those who joined from the Academic year 2023-2024 and onwards)

VISION

- To develop a holistic understanding of literature in English
- To Attract the best possible students from diverse and rural backgrounds
- To strive for promoting the college’s mission as a centre for academic and professional excellence

MISSION

- To promote high-quality professionalism with intellectual growth
- To sharpen students’ critical ability to interpret and evaluate literary texts and theories
- To enrich aesthetic intuition of students
- To empower students through academics and non-academics tasks to be good citizen

Program Outcomes (POs)

The students will be able to

- PO 1** facilitate rich knowledge by exploring various literatures and language skills
- PO 2** develop communication skill through teaching language and literature
- PO 3** imbibe high sensibility on critical thinking by evaluating the value of literature, literary theories and writings in English globally
- PO 4** learn the quality of being flexible and resilient by analyzing literary works
- PO 5** acquire the knowledge of various cultural practices that exist in the global scenario through literary context to uplift the development of the society
- PO 6** enhance with professional skill for the enrichment of career development by communication practices and soft skills

PO 7 envision with the skill of creativity by indulging in the activity of framing new vistas of knowledge through literature and language

Program Educational Outcomes (PEOs)

PEO1 Acquire a thorough knowledge of the historical, literary and theoretical aspects in English Literature.

PEO2 Develop a flair for the English Language and understand the various techniques and patterns employed in various literatures.

PEO3 Transform into intellectually able, socially responsible, emotionally balanced, morally upright, spiritually well-grown and mentally matured citizens.

Program Specific Outcomes (PSOs)

The students would have

PSO1 Understood the basic knowledge of literary forms, various genres of literature.

PSO2 Attempted creative writing like verse writing, translating Tamil poems

PSO3 Exposed to moral, ethical and social values through academical and non-academical tasks

GRADUATE ATTRIBUTES

Disciplinary Knowledge:

Graduates have comprehensive knowledge of English language, literature, the ability to engage with different traditions of thought and to apply their knowledge in practice including in multi-professional contexts.

Communication Skills:

Graduates convey ideas and information effectively to a range of audiences for a variety of purposes and contribute in a positive and collaborative manner to achieve common goals.

Critical Thinking:

Graduates are effective problem solvers, able to apply critical, creative and evidence-based thinking to conceive innovative responses to future challenges.

Reflective Thinking:

Graduates are self-aware and reflective; they are flexible and resilient and have the capacity to accept and give constructive feedback; they act with integrity and take responsibility for their actions.

Multicultural Competence:

Graduates are able to acquaint with essential critical skills and holistic knowledge to appreciate language and culture related phenomena from wider European and Indian perspectives such as intellectual histories of Europe, cultural representations and multiculturalism.

Leadership Readiness:

Graduates engage in professional behavior and have the potential for leadership roles in their careers and communities.

Research-Related Skills:

Graduates have the ability to gain the basic knowledge of writing assignments, identify and consult relevant sources to find answers for formulating research activities.

G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI

Programme Structure for B.A.English

(For those admitted from the academic year 2023-24 and onwards)

Category	Course Type	Course Code	Course Title	Contact Hours	Exam Hours	Marks			Credit
						CIA	ESE	Total Marks	
Semester-1									
PART-I	Language	U23TA1L1	Tamil– I	6	3	25	75	100	3
PART-II	English	U23EN1L1	English – I	6	3	25	75	100	3
PART-III	Core-1	U23EN101	Introduction to Literature	5	3	25	75	100	5
	Core-2	U23EN102	Indian Writing in English	5	3	25	75	100	5
	Elective Generic -1	U23EN1A1	Social History of England	4	3	25	75	100	3
PART-IV	Skill Enhancement Courses SEC1(NME – I)	U23EN1S1	Popular Literature and Culture	2	-	50	-	50	2
	Foundation Course FC	U23ENFC1	Reading and Writing	2	-	50	-	50	2
TOTAL				30				600	23
Semester-II									
PART-I	Language	U23TA2L2	Tamil– II	6	3	25	75	100	3
PART-II	English	U23EN2L2	English – II	6	3	25	75	100	3
PART-III	Core-3	U23EN202	British Literature-I	5	3	25	75	100	5
	Core-4	U23EN203	American Literature-I	5	3	25	75	100	5
	Elective Generic -2	U23EN2A2	History of English Literature	4	3	25	75	100	3
	Comprehension - 1(Self Study Course-Online Exam)	U23EN2C1	Comprehension in English Literature – I	-	1	-	50	50	1
PART-IV	Skill Enhancement Courses SEC2(NME – II)	U23EN2S2	Philosophy for Literature	2	-	50	-	50	2
	Skill Enhancement Courses (DS) SEC3	U23EN2S3	English for Communication	2	2	-	50	50	2
TOTAL				30				650	24

Part-III B.A. English / Semester – I / Core-1: Introduction to Literature (U23EN101)

Lecture Hours	: 75	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 5
Contact Hours per Semester	: 75		
Contact hours per Week	: 5		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the course

- To introduce the different forms of literature
- To provide learners with the background knowledge of literature
- To enable learners to understand the different genres of writing
- To examine the various themes and methodologies present in literature
- To create the ability of critically examining a text

Course Learning Outcomes (for Mapping with POs and PSOs)

On completion of the course the students should be able to

CO1: Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.

CO2: Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.

CO3: Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.

CO4: Use library resources to research and develop arguments about literary works.

CO5: Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	2	2	2	2	3	2	2
CO2	2	3	3	3	2	3	3	3	2	3
CO3	3	3	2	2	2	2	3	3	3	2
CO4	3	3	3	3	3	3	3	2	3	2
CO5	3	2	2	3	3	3	3	2	3	3
Weightage	14	14	13	13	12	13	14	13	13	12
Weighted percentage of Course Contribution to Pos	93	93	87	87	80	87	93	87	87	80

3- High 2-Medium 3- Low

Course Content

UNIT-I :

(L-15 Hours)

Introduction: Poetry-Different forms of poetry- Sonnet, Ode, Elegy, Lyric Ballad. Prose-Short Story, Novella, Novel. Drama- Comedy, Tragedy, Tragi-Comedy.

UNIT-II :

(L-15 Hours)

Michael Drayton - The Parting.
 William Shakespeare - Sonnet 18, Sonnet 116.
 John Milton - When I Consider How My Light is Spent,
 William Wordsworth - Daffodils.
 John Keats - Ode to Nightingale.
 Thomas Gray - Elegy Written in a Country Churchyard.
 Robert Frost - Mending Wall
 Theodore Roethke – The Meadow Mouse

UNIT-III :

(L-15 Hours)

J.M. Barrie - The Admirable Crichton.
 Lady Gregory - The Rising of the Moon.

UNIT-IV :**(L-15 Hours)**

Manohar Malgonkar - Spy in Amber.

Don Quixote - Tilting at the Windmills.

A Dill Pickle, The Escape from Katherine Mansfield - Bliss and other stories.

UNIT-V :**(L-15 Hours)**

Saki - The Open Window

Robert Lynd – Sweet

Jerome K. Jerome - excerpt from - Three Men in a Boat – (Packing Episode)

Text Books (Latest Editions)

1. Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing - X. J. Kennedy, by Pearson, 2016.
2. Portable Literature: Reading, Reacting, Writing - 9th edition–Laurie Kirszner, by Cengage Learning, 2016.

References Books

1. Henny Herawati et al., Introduction to Literature, Sanata Dharma University Press, October 2021.
2. Michael Meyer, D. Quentin Miller, The Compact Bedford Introduction to Literature with 2021 MLA Update, Bedford/St. Martin's, August 2021.
3. Janice Campbell., Introduction to Literature: Excellence in Literature English1, 4th Ed, Everyday Education, LLC, January 2021.
4. Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.
5. Adamson H. D. Linguistics and English Literature: An Introduction, Cambridge University Press, 2019.
6. Felicity Titjen et al.(ed), Teaching English Language and Literature, Taylor & Francis, 2020.

Web Resources

1. ASIATIC: IITUM Journal of English Language & Literature
2. The English Historical Review (EHR)

**Part-III B.A.English / Semester – I / Core-2: Indian Writing in English –
(U23EN102)**

Lecture Hours	: 75	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 5
Contact Hours per Semester	: 75		
Contact hours per Week	: 5		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the course

- To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.
- To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation,(Post) national and gender politics, cross-cultural transformations.
- To enable learners to appreciate Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements.
- To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.
- To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts.

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present
- CO2** Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism
- CO3** Understand the role of English as a medium for political awakening and the use of English in India for creative writing
- CO4** Analyze how the sociological, historical, cultural and political context impacted the texts selected for study
- CO5** Evaluate critically the contributions of major Indian English poets and dramatists

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	2	3	2	2
CO2	2	3	3	3	2	2	2	3	3	2
CO3	3	3	3	2	3	3	3	2	2	3
CO4	3	3	3	2	3	2	2	2	2	2
CO5	3	2	2	3	3	2	2	3	3	2
Weightage	14	14	14	13	14	12	11	13	12	11
Weighted percentage of Course Contribution to Pos	93	93	93	87	93	80	73	87	80	73

3- High 2-Medium 3- Low

Course Content

UNIT-I :

(L-15 Hours)

Winning of Friends (Panchathantra) – Vishnu Sharma (there are four stories to choose from)
 Hachiko – Pamela S. Turner
 Brother’s Day from Folktales – A.K. Ramanujan
 Handful of Nuts, Night Train to Deoli from Ruskin Bond
 Sparrows - K.A. Abbas

UNIT-II :

(L-15 Hours)

Rabindranath Tagore - Khabhuliwala.
 India through a Traveller’s Eye excerpt from My Several Worlds - Pearl S Buck.
 The School Among the Pines, Boy Scouts Forever, Uncle Ken’s Rumble in the Jungle from School Days - Ruskin Bond
 Inspection Episode-Examination- from Part I Childhood – M.K. Gandhi -Autobiography
 Science, Humanities and Religion

UNIT-III :

(L-15 Hours)

The Lotus - Toru Dutt
 The Tiger and the Deer - Sri Aurobindo

UNIT-IV :

(L-15 Hours)

Sarojini Naidu- The Village Song
A.K. Ramanujam - Still Another View of Grace
Shiv K Kumar - Indian Women
Mirza Ghalib - It is not Love, it is Madness

UNIT-V :

(L-15 Hours)

Rabindranath Tagore - Mukhthadhara.
The Window, Sentry's Lantern - Five Plays - Harindranath Chattopadhyay
Nalini: A Comedy in Three Acts – Three Plays - Nissim Ezeikel
Joginder Paul - Sleepwalkers.

Text Books (Latest Editions)

1. Rexroth, Kenneth. The New British Poets: An Anthology. Granger Books, 1976.

References Books

1. Bacon, Francis, and Michel Leiris. Francis Bacon. Ediciones Poligrafa, 2008.
2. MARLOWE, Christopher. Dr. Faustus. BOOK ON DEMAND LTD, 2021.
3. Shelley, Mary Wollstonecraft. Frankenstein . CreateSpace, 2015.
4. Swift, Jonathan, et al. Gulliver's Travels. Oxford University Press, 2019.

Web Resources

1. Ranger, Paul. "Technical Features." She Stoops to Conquer by Oliver Goldsmith, 1985, pp. 51–68., https://doi.org/10.1007/978-1-349-07664-2_5.
2. Dickens, Charles .“Fifty -Two.” A Tale of Two Cities, 2008, <https://doi.org/10.1093/owc/9780199536238.003.0047>.

**Part-III B.A.English / Semester – I / Elective Generic –1 : Social History of
England (U23EN1A1)**

Lecture Hours	: 60	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 3
Contact Hours per Semester	: 60		
Contact hours per Week	: 4		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the course

- To provide students with a comprehensive idea about the development of English literature and language over the ages
- To help student trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era
- To help them develop an understanding of the structural development of the English language
- To inform them about the various external linguistic influences that have contributed to the making of the language
- To create the ability of critically examining a text

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
- CO2** Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
- CO3** Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages.
- CO4** Develop a nuanced appreciation of the literary stalwarts of those times.
- CO5** Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	2	3	3	3	3	3	2	3	2	2
CO2	2	2	3	2	3	2	2	3	2	3
CO3	3	2	2	2	3	2	3	3	2	3
CO4	3	2	2	2	2	3	3	2	3	3
CO5	3	3	3	3	2	3	3	3	3	2
Weightage	13	12	13	12	13	13	13	14	12	13
Weighted percentage of Course Contribution to Pos	87	80	87	80	87	87	87	93	80	87

3- High 2-Medium 3- Low

Course Content

UNIT-I: (L-12 hours)

The Renaissance And Its Impact On England, The Reformation - Causes And Effects

UNIT-II: (L-12 hours)

The Commonwealth Of Nations, The Restoration, Coffee - Houses And Their Social Relevance

UNIT-III: (L-12 hours)

Impact Of The Industrial, Agrarian And The French Revolutions On The English Society, Humanitarian Movements In England

UNIT-IV : (L-12 hours)

The Reform Bills And The Spread Of Education- Social Impact Of The Two World Wars, The Labour Movement, The Welfare State

UNIT-V: (L-12 hours)

The Cold War (1945-1991)- The Falkland War (1981)-The Gulf War (1991).

Text Books (Latest Editions)

1. Ed. Keith Wrightson, A Social History of England, 1500- 1750, 2018, Norton Press.
2. Ed. Julia Crick, Elisabeth Van Houts, A Social History of England, 900- 1200, 2012, Cambridge University Press.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Ed. Rosemary Horrox, A social History of England, 1200-1500, June 2012, Cambridge University Press

Web Resources

1. A social history of England : Briggs, Asa, 1921- : Free Download, Borrow, and Streaming : Internet Archive

Part-IV B.A.English / Semester – I / Skill Enhancement Courses SEC1

(NME – 1) : Popular Literature and Culture (U23EN1S1)

Lecture Hours	: 30	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 2
Contact Hours per Semester	: 30		
Contact hours per Week	: 2		
Internal Marks	: 50		
External Marks	: -		
Total Marks	: 50		

Objectives of the course

- To broaden the idea of literature and the concept of texts.
- To learn the difference between genre fiction and literary fiction.
- To make students gain an understanding of the folk roots of popular literature.
- To make students find a perspective into the debate between high and low cultures.
- To analyze the fantasy work that gains popularity.

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century.
- CO2** Have an awareness of the major schools of thought in western philosophy.
- CO3** Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning.
- CO4** Talk about some of the key figures in Philosophy.
- CO5** Analyze and appreciate texts critically, from different philosophical perspectives.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	2	2	3	2	2	2	2	3	2	2
CO2	2	3	3	3	3	2	2	3	2	2
CO3	3	3	3	3	3	2	3	3	3	2
CO4	2	2	2	3	2	3	3	3	3	3
CO5	3	3	2	2	2	3	3	2	2	3
Weightage	12	13	13	13	12	11	13	14	12	12
Weighted percentage of Course Contribution to Pos	80	87	87	87	80	73	87	93	80	80

3- High 2-Medium 3- Low

Course Content

UNIT-I:

(L-06 Hours)

Glover, David and Scott McCracken. —Introduction as an essay

Felicity Hughes, Children’s Literature: Theory and Practice’, English Literary History, vol. 45, 1978

UNIT-II:

(L-06 Hours)

Brothers Grimm – —The Juniper Tree, Adventure of the Speckled Band||

Roald Dahl - Extracts from Charlie and the Chocolate Factory (Chapters 13 to 15,Penguin2013)

UNIT-III:

(L-06 Hours)

Satyajit Ray – —Professor Shonku and the UFO (from

The Mystery of Munroe Island and Other Stories,

Puffin Classics 2015)

UNIT-IV:

(L-06 Hours)

Herge :Tintin in Tibet (Hergé. Tintin in Tibet. London: Egmont. 2012)

Somdev Bhatt: —The Story of Padmavati and Prince Vajramukti (Vikram-Betaal Story)

UNIT-V:

(L-06 Hours)

Anuja Chauhan : The Zoya Factor

J. K. Rowling : Harry Potter and the Philosopher’s Stone

Text Books (Latest Editions)

1. Chute, Hillary. —Comics as Literature .Reading Graphic Narrative. PMLA – Publications of The Modern Language Association of America. 123. 452-465. 2008.
2. Herge.Tintin in Tibet. Baker and Taylor, 2009.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

- 1.Chauhan, Anuja. The Zoya Factor Harper Collins, 2008.
- 2.Gill, Rosalind & Herdieckerhoff, Elena. —Rewriting the romance: new femininities in chick lit?l.Feminist Media Studies 6(4). 2006.

Web Resources

- 1.<https://fdocuments.in/document/childrens-literature-55845ad6244ac.html>
- 2.(<http://www.cambridgeblog.org/wp-content/uploads/2012/08/The-Cambridge-Companion-to-Popular-Fiction-Intro.pdf>)

Part-IV: B.A. English / Semester – I / Foundation Course FC: Reading and Writing (U23ENFC1)

Lecture Hours	: 30	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 2
Contact Hours per Semester	: 30		
Contact hours per Week	: 2		
Internal Marks	: 50		
External Marks	: -		
Total Marks	: 50		

Objectives of the course

- To make students understand the importance of Reading and Writing in language acquisition.
- To facilitate learners to learn the technical nuances of reading a text.
- To interpret and critically evaluate texts.
- To help students explore the techniques of effective writing.
- To hone the writing competencies leading to effective communication.

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** To discover the basic concepts of reading and writing skills in language learning process.
- CO2** To gain knowledge about the subtle strategies involved in the process of approaching a text.
- CO3** Reading to integrate information, reading to write and reading to analyse a text.
- CO4** To delve deeper into the various methods associated with effective writing skills.
- CO5** To sharpen the skills in writing proficiency in order to make communication effective.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	2	3	2	2	3	2	2	3	3	2
CO2	2	2	2	2	2	3	2	2	3	2
CO3	2	3	3	2	2	3	3	2	2	3
CO4	3	3	3	2	2	3	3	2	3	3
CO5	3	3	3	3	3	3	3	2	3	3
Weightage	12	13	13	11	12	14	13	11	14	13
Weighted percentage of Course Contribution to Pos	80	87	87	73	80	93	87	73	93	87

3- High

2-Medium

3- Low

Course Content

UNIT-I: The Reading Process

(L-06 Hours)

Reading: A Communicative Process

Reading with a Purpose

Reading Different Kinds of Texts

Active and Passive Reading

UNIT-II: Reading Strategy

(L-06 Hours)

Reading Skills

Vocabulary Skills

Scanning Skills

Skimming Skills

Intensive Reading Skills

UNIT-III: Summarizing and Paraphrasing

(L-06 Hours)

Mechanics of Summarizing

Summarizing Techniques

Outlining and Paraphrasing

Summary Writing Practice

UNIT –IV: Writing Effective Sentences

(L-06 Hours)

Sentence Structure

Sentence Coherence

Paragraph Writing

Paragraph Structure

Principles of Paragraph Writing

Paragraph Length

Expanding Proverbs

UNIT-V: E-mail Messages

(L-06 Hours)

Principles and Fundamentals

Formatting E-mail Messages

Standard E-mail Practices

E-mail Writing Practices

Text Book

Rizvi, M. Ashraf. Effective Technical Communication. New Delhi: Tata McGraw – Hill Publishing Company Limited. 2007.

Reference Books

Raman, Meenakshi and Sangeetha Rani. Technical Communication. USA: Oxford University Press, USA. 2015.

Rizvi, M. Ashraf. Effective Technical Communication. New Delhi: McGraw Hill Education. 2017.

Part-III: B.A. English / Semester – II / Core-3: British Literature-I (U23EN202)

Lecture Hours	: 75	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 5
Contact Hours per Semester	: 75		
Contact hours per Week	: 5		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	:100		

Objectives of the course

- To introduce British Identity, Periods and other related forms.
- To increase the ability for students to intellectually assess the world and their place in it.
- To enable learners to understand that British literature is at the foundation of English - speaking peoples' culture.
- To closely examine the various themes and methodologies present in British literature
- To create an aptitude of critically probing through the text

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.
- CO2** Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.
- CO3** Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century
- CO4** Distinguish between the characteristics of British literary movements in discussing and writing about British literature.
- CO5** Write about literature using standard literary terminology and other literary conventions.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	2	2	3	2	2	3	2	2
CO2	2	3	2	2	2	3	3	3	2	3
CO3	3	2	3	2	2	3	3	3	3	2
CO4	2	2	2	2	3	2	3	2	2	3
CO5	3	2	3	3	2	3	3	3	3	2
Weightage	13	12	12	11	12	13	14	14	12	12
Weighted percentage of Course Contribution to Pos	87	80	80	73	80	87	93	93	80	80

3-High 2-Medium 3- Low

Course Content

UNIT-I :

(L-15 Hours)

Francis Bacon - Of Truth, Of Adversity

Oliver Goldsmith - A City Night – Piece

Joseph Addison - On Giving Advice

Sir Richard Steele - The Spectator Club

UNIT-II :

(L-15 Hours)

Robert Jamieson - Robinhood & The Monk

Robert Edgar Burns - The Potter

Anne Bradstreet - Prologue

William Blake - The Chimney Sweeper

John Keats - Endymion Book-I

UNIT-III :

(L-15 Hours)

P.B.Shelly - Arethusa, Hymn to Intellectual Beauty.

William Wordsworth - Ode: To Intimation & Immorality

Lord Byron - She Walks In Beauty

John Milton - Paradise Lost Bk 4.

UNIT-IV :

(L-15 Hours)

Christopher Marlowe - Dr. Faustus

Francis Beaumont and John Fletcher - Philaster

Oliver Goldsmith - She Stoops to Conquer

UNIT-V :

(L-15 Hours)

Mary Shelly - Captain Walton's Conclusion-Frankenstein

Jonathan Swift - Voyage to Lilliput / Houyhnhnms-Gulliver's Travels

Charles Dickens - Recalled to Life- A Tale of Two Cities.

Text Books (Latest Editions)

1. Renard, Virginie. *The Great War and Postmodern Memory: The First World War in Late 20 Th - Century British Fiction (1985-2000)*. Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.
2. David Green - *Winged Words* – Mac Millan

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Brontë Charlotte, et al. *Jane Eyre*. Oxford University Press, 2019.
2. Lamb, Charles. *Dream Children: A Reverie*. Reed Pale Press, 1928.
3. *Look Back in Anger*, by John Osborne: Theatre Program, 1974, La Mama Theatre. 1974.

Website Resources

1. Makinen, Merja. "Representing Women of Violence Agatha Christie and Her Contemporary Culture." *Agatha Christie*, 2006, pp. 135–157., https://doi.org/10.1057/9780230598270_6.
2. Smith, Grover. "Eliot's World before the Waste Land." *The Waste Land*, 2020, pp. 1–17., <https://doi.org/10.4324/9781003070627-1>

**Part-III: B.A. English / Semester – II / Core-4: American Literature-I
(U23EN203)**

Lecture Hours	: 75	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 5
Contact Hours per Semester	: 75		
Contact hours per Week	: 5		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the course

- To Understand the growth and development of American literature.
- To critically examine how various genres developed and progressed.
- To learn about prominent writers and famous works in American literature.
- To closely examine the various themes and methodologies present in American literature
- To create an aptitude of critically probing through the text

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).
- CO2** Identify the relationship between moments in American history, colonialism, and culture and their representation in works of American literature.
- CO3** Articulate the ways that American literature reflects complex historical and cultural experiences.
- CO4** Produce a mix of critical, creative, and/or reflective works about American literature to 1865.
- CO5** Analyze and describe about American literature using standard literary terminology and other literary conventions.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	2	3	2	2
CO2	3	3	3	2	2	2	2	3	2	2
CO3	2	2	2	3	2	3	3	2	3	2
CO4	3	2	3	3	2	2	2	3	3	2
CO5	2	3	3	2	3	2	3	2	2	3
Weightage	13	13	14	12	12	11	12	13	12	11
Weighted percentage of Course Contribution to Pos	87	87	93	80	80	73	80	87	80	73

3-High

2-Medium

3- Low

Course Content

UNIT-I :

(L-15 Hours)

E.M.Foster - The Prologue Passage to India (Lines 1 - 68).

Walt Whitman - O Captain, My Captain!

UNIT-II :

(L-15 Hours)

Sherman Alexie- Crow Testament, Evolution

Edgar Allan Poe - The Raven

Emily Dickinson - Because I Could Not Stop for Death.

UNIT-III :

(L-15 Hours)

Edgar Allan Poe - The Philosophy of Composition

Martin Luther King Jr- I have a Dream

Abraham Lincoln - Gettysburg Address

UNIT-IV :

(L-15 Hours)

Tennessee Williams- The Glass Menagerie

Eugene O' Neill - Emperor Jones

UNIT -V :

(L-15 Hours)

Harriet Beecher Stowe - Uncle Tom's Cabin

Herman Melville- Billy Budd

Washington Irving- The Legend of the Sleepy Hollow, Rip Van Winkle

Leslie Marmon Silko- Ceremony

Text Books

(Latest Editions)

1. Angelou, Maya. *The Complete Poetry*. Random House, 2015.
An Anthology of American Literature - ?

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Dickinson, Emily. *A Bird Came Down the Walk - Selected Bird Poems of Emily Dickinson*. Read Books Ltd, 2021.
2. Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010. Hansberry, Lorraine. *A Raisin in the Sun*. Modern Library, 1995.
3. Morrison, Toni. *Beloved*. Everyman's Library, 2006.
4. Twain, Mark. *The Adventures of Tom Sawyer*. The Floating Press, 2009.

Website Resources

1. Cramer, Jeffrey S., editor. "Thoreau Describes His Contemporaries." *The Quotable Thoreau*, Princeton University Press, 2011, pp. 430–38, <http://dx.doi.org/10.1515/9781400838004.430>.
2. Hawthorne, Nathaniel. "The Revelation of the Scarlet Letter." *The Scarlet Letter*, Oxford University Press, 2008, <http://dx.doi.org/10.1093/owc/9780199537808.003.0025>.

Part-III: B.A. English / Semester – II / Elective Generic -2: History of English Literature (U23EN2A2)

Lecture Hours	: 60	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 3
Contact Hours per Semester	: 60		
Contact hours per Week	: 4		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the course

- To help students with a survey of the history of English literature from Old English times to the Modern period.
- Help them gain particular reference to the major literary movements and authors
- To help them with an overview of the major linguistic influences on the English language
- To provide them with a look at certain linguistic processes that have contributed to the development of the English language
- To create the ability of critically examining a text

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
- CO2** Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period
- CO3** Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages
- CO4** Develop a nuanced appreciation of the literary stalwarts of those times.
- CO5** Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	2	3	3	2	2	3	2	3
CO2	2	2	2	3	2	2	3	3	2	3
CO3	3	2	2	2	2	2	3	3	2	3
CO4	2	3	2	2	3	2	2	3	2	3
CO5	2	3	3	3	2	3	2	2	3	2
Weightage	12	13	11	13	12	11	12	14	11	14
Weighted percentage of Course Contribution to Pos	80	87	73	87	80	73	80	93	73	93

3-High
2-Medium
3- Low

Course Content

UNIT- I :

(L-12 Hours)

History Of British Literature
 British Poetry, Prose, Drama And Fiction,
 Covering Representative Writers Down The Ages

UNIY- II :

(L-12 Hours)

The Renaissance Period (1350 – 1660): An Introduction To Bible Translation - Tyndale,
 Coverdale, The University Wits,
 Elizabethan And Jacobean Drama,
 Comedy Of Humours

UNIT- III :

(L-12 Hours)

The Late Seventeenth And The Eighteenth Centuries (1660 - 1800): Comedy Of Manners, Neo-
 Classicism, Sentimental And Anti-Sentimental Comedies Pre-Romantics

UNIT- IV :

(L-12 Hours)

Well Made Play (Drama Of Ideas - Shaw And Ibsen),
 Existential Drama, Comedy Of Menace, Kitchen-Sink Drama, Problem Play, Didactic
 Drama (Propaganda Play), One-Act Play

UNIT- V :

(L-12 Hours)

The Victorian Age (1832 - 1901) :
 Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti Victorian Poets - Tennyson,
 Browning Victorian Novelists - Charles Dickens, Thackeray Victorian Writers - Carlyle, Ruskin

Text Books (Latest Editions)

1. Hamilton, I. (ed.). *The Oxford Companion to Twentieth-Century Poetry in English* (Oxford: Oxford University Press, 1994). A well-edited and balanced reference book.
2. Parker, P. (ed.). *The Reader's Companion to Twentieth-Century Writing* (London: Helicon, 1995).
Stringer, J. (ed.). *The Oxford Companion to Twentieth-Century Literature in English* (Oxford: Oxford University Press, 1996). Another well-edited and balanced reference book

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Bergonzi, B. *Heroes' Twilight: A Study of the Literature of the Great War*, 2nd edn (London: Constable, 1980).
2. Fussell, P. *The Great War and Modern Memory* (Oxford: Oxford University Press, 1975)

Website Resources

1. ALEX00.PDF (manavata.org)

**Part-IV: B.A. English / Semester – II / Skill Enhancement Courses SEC2
(NME – 2): Philosophy for Literature (U23EN2S2)**

Lecture Hours	: 30	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 2
Contact Hours per Semester	: 30		
Contact hours per Week	: 2		
Internal Marks	: 50		
External Marks	: -		
Total Marks	: 50		

Objectives of the course

- Engage with the philosophy of literary representations.
- Give the students a historical overview of the major figures in philosophy
- Introduce to them some of the significant schools of thought that has influenced human perception.
- Inform students how an understanding of philosophy is vital to the reading of literature
- Analyze the philosophical thought

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century.
- CO2** Have an awareness of the major schools of thought in western philosophy.
- CO3** Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning
- CO4** Talk about some of the key figures in Philosophy.
- CO5** Analyze and appreciate texts critically, from different philosophical perspectives.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	2	2	3	2	2	2	2	3	2	2
CO2	2	3	3	3	3	2	2	3	2	2
CO3	3	3	3	3	3	2	3	3	3	2
CO4	2	2	2	3	2	3	3	3	3	3
CO5	3	3	2	2	2	3	3	2	2	3
Weightage	12	13	13	13	12	11	13	14	12	12
Weighted percentage of Course Contribution to Pos	80	87	87	87	80	73	87	93	80	80

3- High 2-Medium 3- Low

Course Content

UNIT-I :

(L-06 Hours)

The World of Greeks-Heraclitus—Flux and the unity of opposites—Socrates— Nature of Poet and Rhapsode— Dialogue with Ion—Plato—Concept of Forms—Ideal vs Physical—Aristotle—Concept of Soul—Beauty—Art—Nature

UNIT-II :

(L-06 Hours)

Robert Frost. —West- Running Brook

S T Coleridge. —Kubla Khan

P B Shelley.—zymandias,

Keats. —Endymion (First 33 lines) (Aristotle’s idea of soul, beauty, art and nature)

UNIT-III :

(L-06 Hours)

Enlightenment and After Rene Descartes—Rationalism—Dualism—Spinoza— idea of Nature and God— Pantheism—concept of substance and modes— Cartesiandualism vs Spinoza’s monism—John Locke— Liberalism— Empiricism—Immanuel Kant— Transcendental Idealism—Edmund Husserl— Phenomenology—Karl Marx—Critique of Capitalist Society—Base and Superstructure

UNIT-IV:

(L-06 Hours)

Emily Dickinson. —The Brain—is wider than the Sky (Debate the Cartesian mind body or material immaterial dualism),Walt Whitman. —On the Beach at Night Alone. (Spinoza’s pantheism), William Ross Wallace. —The Liberty Bell (Locke’s liberalism M and the turn of humanity), D. H. Lawrence.—How Beastly the Bourgeois Is? (Marx’s idea of social class)

UNIT-V:

(L-06 Hours)

Nihilism, Existentialism and Afterwards-Wallace Stevens. —Sad Strains of a Gay Waltz, (Nietzsche's idea of nihilism and the death of god), W H Auden.—Who's Who? (Heidegger's idea of Dasein and Geworfenheit, —Being- thrown- in-the-world), Ted Hughes. —Hawk Roosting, (ego that mediates the instinctual id and the critical super-ego), Maya Angelou.—When I think of myself, (de Beauvoir's concept of becoming),

Text Books (Latest Editions)

1. Durrant, Will. The Story of Philosophy, Simon & Schuster, 1991.
2. Gaarder, Jostein. Sophie's World: 20th Anniversary Edition. Orion, 2015.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Russell, Bertrand. History of Western Philosophy. Routledge, 2016.
2. Gibson, John. The Philosophy of Poetry. Oxford UP, 2015.

Website Resources

1. https://www.philosophybasics.com/general_whatism.html
2. https://archive.org/details/SophiesWorld_989/page/n5/mode/2up

English for Communication (U23EN2S3)

Lecture Hours	: 30	Tutorial Hours	: -
Practical Hours	: -	No. of Credit	: 2
Contact Hours per Semester	: 30		
Contact hours per Week	: 2		
Internal Marks	: -		
External Marks	: 50		
Total Marks	: 50		

Objectives of the course

- To enhance the level of literary and aesthetic experience of students and to help them respond creatively.
- To sensitize students to the major issues in the society and the world.
- To provide the students with an ability to build and enrich their communication skills.
- To equip students to utilize the digital knowledge resources effectively for their chosen fields of study
- To help them think and write imaginatively and critically

Course Learning Outcomes (for Mapping with POs and PSOs)

On successful completion of the course the students should be able to

- CO1** Identify the basic principles of communication
- CO2** Analyze the various types of communication
- CO3** Make use of the essential principles of communication
- CO4** Identify the prominent methods and models of Communication.
- CO5** Learn about the four skills of language and get familiarized with them.

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	2	3	2	2	2	3	3	2	2	3
CO2	3	3	2	2	2	3	3	2	2	2
CO3	2	2	2	3	3	3	2	2	3	3
CO4	3	3	3	3	2	2	3	2	2	3
CO5	2	3	2	3	2	3	2	3	2	3
Weightage	12	14	11	13	11	14	13	11	11	14
Weighted percentage of Course Contribution to Pos	80	93	73	87	73	93	87	73	73	93

3- High

2-Medium

3- Low

Course content

UNIT-I :

(L-06 Hours)

Communication: Basic Communication Styles- Passive, Aggressive, Assertive-Significance of communication.

UNIT-II:

(L-06 Hours)

Types of communication-Verbal-Non-Verbal.

UNIT-III:

(L-06 Hours)

Effective communication skills

UNIT-IV:

(L-06 Hours)

Skills to be acquired in communication - Speaking/reading/writing/listening

UNIT-V:

(L-06 Hours)

Application of learning

Text Books (Latest Editions)

1. Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
2. Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
3. Understanding Body Language by Alan Pease.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Communicative Grammar of English by Geoffrey Leech and Ian Svartik.

1.(1) Subject: ENGLISH COMMUNICATION SKILLS (THEORY | goiga la jijuna - Academia.edu