



G.VENKATASWAMY NAIDU COLLEGE (Autonomous), KOVILPATTI.

Affiliated to Manonmaniam Sundaranar University – Tirunelveli.

(Re-Accredited with 'A' Grade by NAAC)

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli).

(Under the Management of The Kuppasamy Naidu Charity Trust for Education and Medical Relief, Coimbatore-37)

Program Specific Outcome (PSO) - Department of English (UG)

PSO No.	Intended Programme Specific Outcomes
PSO1	Understood the basic knowledge of literary forms, various genres of literature.
PSO2	Attempted creative writing like verse writing, translating Tamil poems.
PSO3	Exposed to moral, ethical and social values through academics and non-academics tasks.

Program Outcome (PO) - Department of English (UG)

GPO No.	Programme Outcomes
PO1	Understand literature by analyzing various genres like Poetry, Prose, Short Stories, Fiction, Drama etc.
PO2	Facilitate rich knowledge by exploring various literatures and language skills
PO3	Imbibe high sensibility on critical thinking by evaluating the value of literature, literary theories and writings in English globally.
PO4	Develop communication skill through teaching language and literature
PO5	Acquire the knowledge of various cultural practices that exist in the global scenario through literary context to uplift the development of the society
PO 6	Enhance with professional skill for the enrichment of career development by communication practices and soft skills
PO 7	Envision with the skill of creativity by indulging in the activity of framing new vistas of knowledge through literature and language



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Course Outcome (CO) - Department of English (UG)

FIRST SEMESTER

Part II-English

English for Enrichment- I (U20EN1L1/ U21EN1L1)

CO No.	Course Outcome
CO1	get the knowledge of language and literature
CO2	understand the basic nuances of reading and writing in English
CO3	apply the basic grammar of English in his career and day to day life
CO4	explore the understanding of the major language skills.
CO5	strengthen the ability to find errors in English

Part II-English

English for Enrichment II (U20EN2L2/ U21EN2L2)

CO No.	Course Outcome
CO1	acquire the knowledge of the best literary works in English
CO2	comprehend the creative use of Language
CO3	apply the formal and informal writings in various social contexts
CO4	analyze the creativity of language through literature
CO5	assess the public speaking skills

Part II-English

English for Enrichment III (U20EN3L3)

CO No.	Course Outcome
CO1	recognize the literary aspects of various genres
CO2	discuss subject content in any formal platform
CO3	present his/her views fluently with confidence
CO4	Compare the literary aspects from general writings
CO5	evaluate the knowledge of literature and language



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Part II-English

English for Enrichment- IV (U20EN4L4)

CO No.	Course Outcome
CO1	get a thorough knowledge of English grammar
CO2	demonstrate the sense of appreciation
CO3	use the lingual power acquired through literature in practical life
CO4	communicate effectively in formal and informal situations
CO5	integrate the skills to prepare for competitive exams

First Semester

Core 1

Literary Forms (U20EN101)

CO No.	Course Outcome
CO1	Know about the defining features of the kinds of literary writing such as poetry, drama, prose and fiction
CO2	Enable the students to get acquainted with the fundamental knowledge of the purpose of literary genres
CO3	Learn some parts of the continent of literature, enabling an independent study of poetry, drama, prose or fiction.
CO4	Differentiate different genres
CO5	Make the learners to write creatively using the literary forms.



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Core-2: History of English Literature – I (U20EN102)

CO No.	Course Outcome
CO1	To investigate the ideas arrived at by two other fifteenth-century readers, who perhaps understood <i>Chaucer and his contemporary</i> intentions
CO2	To understand and exploration of Dramatic Writing and its classification.
CO3	To explore the religious and political struggles works and writers.
CO4	To understand the Metaphysical writers and their works.
CO5	To get the knowledge of Pope writings and his contemporaries.

Elective Generic – I English Grammar and Usage (U20EN1A1)

CO No.	Course Outcome
CO1	Learn basic Grammar and enrich their vocabulary
CO2	Produce grammatically and idiomatically correct spoken and written discourse.
CO3	Have an appreciable understanding of English grammar.
CO4	Create better understanding towards the structure of the language to develop language Proficiency.
CO5	Enhance the knowledge of creative writing skills.



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Second Semester

Core – 3: Elizabethan Age (U20EN203)

CO No.	Course Outcome
CO1	Develop an initial understanding of Medieval and Renaissance Text
CO2	Comprehend and interpret the poetic lines
CO3	Understand the passage, enrich their vocabulary and be proficient in the four language skills
CO4	Acquire the sense of examining the characters in the social set up
CO5	Imbibe the artistic skill to be efficient in their creativity.

Core - 4: History of English Literature – II (U20EN204)

CO No.	Course Outcome
CO1	To explore the beginners of novelists and their writings
CO2	To understand the revolutionary and romantic period writers and their writings
CO3	To get the practical knowledge of Alienation writings and novels
CO4	To analyze transition of poets, dramatists and novelists
CO5	To explore the stylistic writings and their writers



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Elective Generic – II: Social History of England (U20EN2A2)

CO No.	Course Outcome
CO1	Prepare Students to understand and navigate a far greater kaleidoscope of cultures and countries.
CO2	Understand the life and times of England and help students to analyze other society in a comparative context with one's own society.
CO3	Expose the Methodist movement, The Industrial, Agrarian, and The French Revolution and the American War of Independence.
CO4	Infer and interpret the importance of the education, Transport and reform bills in the Victorian age.
CO5	Describe the inter relationships of the social, economic and political background of England during the 20 th century.

Third Semester

Core-5

Puritan Age (U20EN305)

CO No.	Course Outcome
CO1	get the knowledge of historical background and literary movements of Puritan Age
CO2	understand the religious poetical works.
CO3	explore Milton as a Puritan poet.
CO4	analyze exploration of religious thoughts in Prose works.
CO5	examine the moral seriousness and depth of Renaissance drama.



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Core-6

Restoration Age (U20EN306)

CO No.	Course Outcome
CO1	know the basic characteristics of literary movements and historical background of Renaissance Age
CO2	understand the concept of metaphysical poetry and its various features.
CO3	differentiate the two significant weapons of satire i.e irony and humor.
CO4	analyze the theoretical and evaluative form of reflective prose and literary criticism
CO5	gain a deeper insight to compare the literary aspects of drama and theatrical conventions of Restoration comedy.

Elective Generic-3 (Allied)

Indian Writing in English (U20EN3A3)

CO No.	Course Outcome
CO1	get the knowledge of traditional value, cultural, historical and political impact of works of Indian Writers
CO2	comprehend the poetic techniques and reality of life and prompt students to think critically by Indian English poetry
CO3	replicate the Indian values and cultural heritage
CO4	analyze the Indian society and its cultural practice, false dogmas in the name of God .
CO5	evaluate the habit of moralities through reading of Indian dramas and to evaluate them practically



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Employability Enhancement I Communicative Competence in English I (U20EN3EEA)

CO No.	Course Outcome
CO1	observe the techniques to improve their performance in learning the language
CO2	identify the problems in pronunciation skills and speak with much confidence.
CO3	manage themselves well in front of large audience on a variety of topics.
CO4	assess one's confidence level and sharpen their communicative ability.
CO5	evaluate the soft skills and interpersonal skills, and help them excel in their career.

Employability Enhancement I English Comprehensive Skills I (U20EN3EEB)

CO No.	Course Outcome
CO1	develop the knowledge of LSRW skills and its proficiency levels.
CO2	understand the strategies which are useful to enhance listening skill.
CO3	inculcate the Phonemic awareness and decoding skills in listening
CO4	analyze the development of reasonably related word skills
CO5	assess their listening and productive skills



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Fourth Semester

Core-7

Neoclassical Age (U20EN407)

CO No.	Course Outcome
CO1	imbibe the knowledge of the major features of neo-classicism and Enlightenment
CO2	understand the didactic human values as virtually mirrored through poems.
CO3	apply the genre of autobiography and its features in practical life
CO4	scrutinize the literary aspects of drama and understand the dramatic characters
CO5	differentiate features of Neoclassicism and apply its influence on English society.

Core-8

Romantic Age (U20EN408)

CO No.	Course Outcome
CO1	know the contributions of the Romantic age to the history of English Literature
CO2	understand an artistic, literary, musical and intellectual movement of poetical works.
CO3	apply the features of Romantic Age to induce the imaginative skills
CO4	compare and contrast the ideal characters of the novels in Romantic Age interrelating with previous works.
CO5	create the various literary innovations by comprehending the literature of Romantic Age



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Elective Generic-4

World Literature in English (U20EN4A4)

CO No.	Course Outcome
CO1	acquaint with the literary trends in the 20th and 21st century
CO2	understand different types of characters of modern age and how they react to the situation.
CO3	apply decisions taken by the characters in the given situation into the readers' own life.
CO4	analyze the different themes and its purpose of the making of the plot.
CO5	evaluate the story based on themes and analyze the style of writing, characters and other aspects of the novel.

Elective Generic Lab

Communicative Competence Lab (U20EN4AP)

CO No.	Course Outcome
CO1	examine right words, phrases and understand the better pronunciation through stress or word accent, intonation, and rhythm.
CO2	discover the ways and techniques to overcome stage fear and make presentations with ease
CO3	compare informal speech and formal speech through role plays.
CO4	reframe the communicative skills and telephone etiquettes properly
CO5	develop the skill of public speaking.