



G.VENKATASWAMY NAIDU COLLEGE (Autonomous), KOVILPATTI.

Affiliated to Manonmaniam Sundaranar University – Tirunelveli.

(Re-Accredited with 'A' Grade by NAAC)

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Programme Outcomes - Department of English (PG)

GPO No.	Programme Outcomes
PO1	Expose to the Historical and Analytical Study of English Literature which aims at giving an in-depth analysis of the literature.
PO2	Understand the major genres of literature, viz., poetry, prose and drama, and also help them relate the principles of literary criticism and theory.
PO3	Foster effective communication skills with the help of language and literary sensibility, through the process of writing and performance skills.
PO4	Nurture the adequate spirit of critical and analytical thinking through extensive reading and writing skills by exposing them to the world literatures.
PO5	Prepare students to meet the recent challenges and expectations from the corporate and government sectors.
PO6	Mould students to use the English language effectively through various processes of oral and written communication not only in the classroom but also in real life situations.
PO7	Enrich the literary and soft skills to carry out the research activities in their respective field and act as a life-long learner.

Programme Specific Outcomes - Department of English (PG)

PSO No.	Intended Programme Specific Outcomes
PSO1	Learnt to be a good mentor or language facilitator for second language aspiring learners including corporate training.
PSO2	Exposed themselves to the NET/SET based syllabus for their career.
PSO3	Apprehended the development of English language as used in literary pieces and command on English language including the ability to employ the same effectively in their respective field.



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Course Outcome – Department of English

M. A. English

First Semester

Core 1

Realistic Literature (P21EN101)

CO No.	Course Outcome
CO1	acquire the historical details and fascism in middle Europe
CO2	understand the reality of life with dream world through the changing characters and settings
CO3	explore the key point and theme of regeneration and potential for new life from modern poetry
CO4	analyse the common theme in Modern Literature
CO5	engage on distinctive style of eloquence and writing skill of prose

Core2

Literary Criticism (P21EN102)

CO No.	Course Outcome
CO1	know the classical ideas of unity of form and content literary pieces
CO2	interpret the literature and attempt for expressing countless ideas in a finite form
CO3	apply the values and stylistic writing, including the clear ideas of the critic
CO4	analyze and think critically
CO5	evaluate close reading to discover how a work of literature functioned as a self-contained, self-referential aesthetic object.



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Core 3

Literature in Diaspora (P21EN103)

CO No.	Course Outcome
CO1	acquire the sense of understanding poetic style in Diaspora context
CO2	imbibe the knowledge of learning vocabulary, sentence structure and so on
CO3	apply the knowledge of analyzing characters through short stories
CO4	analyze the skill of art to be broad minded in facing the world
CO5	examine the characters by evaluating their self in creating their own for the development of the society

Core - 4

English Language Teaching (P21EN104)

CO No.	Course Outcome
CO1	define various skills associated with English Language Teaching
CO2	To understand the new communicative patterns.
CO3	To apply the new trends in English Language Teaching.
CO4	To analyze teaching knowledge in English practically
CO5	To evaluate and create innovative teaching skill



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Employability Enhancement 1 Soft Skills through Literature(P21EN1EEA)

CO No.	Course Outcome
CO1	improve right attitude by developing self, for acquiring Self-esteem Skills and Empathy Skills
CO2	make out real life outcomes, reading and comprehending stories for improving customer relations Skills and Honesty.
CO3	engage themselves acquiring positive thinking and conversational Skill from in depth pursuing of moral stories.
CO4	analyse professional skills and get wide exposure through prose and stories discussion.
CO5	evaluate and face real life outcomes by go through stories which leads them to develop broad visionary skills and leadership quality

Employability Enhancement 1 Public Speaking Skills (P21EN1EEB)

CO No.	Course Outcome
CO1	understand the nuances of Public Speaking
CO2	compare various types of Public Speeches
CO3	apply and motivate an audience with inspirational thoughts
CO4	evaluate and criticize various forms of meeting
CO5	develop the skill of effective communication



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Second Semester

Core - 5

Twentieth Century Literature (P21EN205)

CO No.	Course Outcome
CO1	identify literary Modernism in prose through trends and techniques used.
CO2	understand the cultures various countries in the modern age
CO3	apply the gained practical knowledge of various writing styles
CO4	analyse political significance and cultural clashes through literary pieces
CO5	evaluate through critical thinking

Core - 6

Literary Theory – I (P21EN206)

CO No.	Course Outcome
CO1	Understand the technique of interpreting the literary texts and the different aspects of literary studies known as theory.
CO2	Apprehend a firm understanding in a major methodological aspect of literary studies known as theory.
CO3	enhance the critical thinking of students by introducing to them a bunch of literary theories and develop the close reading of a text.
CO4	analyze the World, the Text, and the Critic in post-modern aspects.
CO5	evaluate unfamiliar articles on current theories, and analyse the evolution of literary theories by applying the psycho-analytical aspects.



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Core 7

Research Methodology (P21EN207)

CO No.	Course Outcome
CO1	introduce themselves to the Research Methodology and explain the Plagiarism and how to avoid them.
CO2	initiate Research ideas and present the topic in a simplified and lucid manner and get the theoretical idea of knowledge
CO3	make original contribution to the body of knowledge in their discipline and get the knowledge of organizing thought
CO4	analyse the documents for future purposes
CO5	evaluate the uses of primary and secondary sources

Core 8

American Literature (P21EN208)

CO No.	Course Outcome
CO1	identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature
CO2	understand the ways of American literature that reflects complex historical and cultural experiences
CO3	demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions
CO4	analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods
CO5	evaluate eastern and western values through literary analysis



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Core 9

English for Competitive Examinations (P21EN209)

CO No.	Course Outcome
CO1	define the importance of competitive exams
CO2	understand English-language poems, play and grasp the knowledge of Teaching Aptitude, Research Aptitude, General Knowledge and General Awareness.
CO3	apply the gained knowledge in practical usage
CO4	analyze characters, historical and analytical perspectives and get the knowledge of language theories and education system
CO5	evaluate their own thinking ability and measure the abilities of a person

Core Lab

Communication Skills Lab (P21EN2P1)

CO No.	Course Outcome
CO1	gain self-confidence and acquired skills to build their network by greeting and meeting each other.
CO2	understand the structure, correctness and usage of language to acquire oral and written language competence.
CO3	develop strategies to work with others to achieve specific goals and help students understand the communication process, its benefits and challenges.
CO4	enhance the confidence of the learner's' specially speaking, writing, reading and listening in English.
CO5	create an active learning environment, make learners tap their innate energies and channelized them towards their destiny.



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Core Elective 1

Modern Drama (P21EN2E1A)

CO No.	Course Outcome
CO1	understand the prescribed drama and collect additional information about the authors and their works.
CO2	identify the unique dramatic styles of the prescribed authors and explain the contexts of setting, plot, characterization and thematic contents of the prescribed literary pieces. .
CO3	apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications
CO4	recognize the dramatic devices and techniques in Drama as found in the prescribed texts and list out other works that follow similar patterns
CO5	analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization of the prescribed authors and distinguish them from those of their contemporaries

Core Elective 1

Canadian Literature (P21EN2E1B)

CO No.	Course Outcome
CO1	identify the themes and focuses in Canadian writing
CO2	understand some of the wide mixture of critical approaches to Canadian writing, such as postcolonial, gender/queer theoretical, eco critical, postmodern, and critical race approaches
CO3	demonstrate the shifting nature of Canadian identity and of the Canadian literary canon; and the positioning of Canadian literary culture(s) in global contexts
CO4	point out the proficiency in writing of critical essays on literary subjects.
CO5	reframe the literary pieces critically and independently which is not discussed in class



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Third Semester

Core –9

World Classics in Translation (P20EN309)

CO No.	Course Outcome
CO1	gain knowledge on world classic literatures by remembering the concepts in it
CO2	understand of literary texts within social, cultural and historical contexts
CO3	experiment skills in literary analysis and critical writing comparative methodologies.
CO4	compare cultural production and analyze other literary texts.
CO5	evaluate literary context by assessing its impact through world classics

Core - 10

Post Colonial Literature (P20EN310)

CO No.	Course Outcome
CO1	recognize the postcolonial thoughts and writings
CO2	explain post colonial stances, literary forms of Postcolonial literature
CO3	illustrate the cultural context of Post colonial literature
CO4	enhance the critical thinking about Post colonial literature
CO5	defend the knowledge of inter-disciplinary issues by the conflicting views and ideology found in Postcolonial literature



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Core – 11

Literary Theory – II (P20EN311)

CO No.	Course Outcome
CO1	understand the concepts of historicism and cultural Materialism.
CO2	demonstrate familiarity with the social and political forces shaping culture by various literary theories
CO3	reflect research related skills by familiarizing the language of theory, viz., philosophy, psychology, cultural, gender studies, etc.
CO4	discover the ideas, values and theories that appear in literary text
CO5	criticize and design a separate and independent model of literary theory.

Core Elective 1

Modern Drama (P20EN3E1A)

CO No.	Course Outcome
CO1	Understand the prescribed drama and collect additional information about the authors and their works.
CO2	Identify the unique dramatic styles of the prescribed authors and explain the contexts of setting, plot, characterization and thematic contents of the prescribed literary pieces. .
CO3	Apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications
CO4	Recognize the dramatic devices and techniques in Drama as found in the prescribed texts and list out other works that follow similar patterns
CO5	Analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization of the prescribed authors and distinguish them from those of their contemporaries



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Core Elective 1

Canadian Literature (P20EN3E1B)

CO No.	Course Outcome
CO1	identify the themes and focuses in Canadian writing
CO2	understand some of the wide mixture of critical approaches to Canadian writing, such as postcolonial, gender/queer theoretical, eco critical, postmodern, and critical race approaches
CO3	demonstrate the shifting nature of Canadian identity and of the Canadian literary canon; and the positioning of Canadian literary culture(s) in global contexts
CO4	point out the proficiency in writing of critical essays on literary subjects.
CO5	reframe the literary pieces critically and independently which is not discussed in class

Skill Enhancement

Journalism & Advertising (P20EN3S1)

CO No.	Course Outcome
CO1	improve the knowledge in mass communication journalism and Advertising
CO2	understand different strategies used in the media of journalism
CO3	discover the functions of media in the development of society
CO4	analyse the media effects on various domain areas
CO5	evaluate and produce advertisements for various media like TV, Newspaper and Online Media.



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Self Study Course

Shakespeare an Drama (P20EN3SS)

CO No.	Course Outcome
CO1	understand the essence of the universality of Shakespearean era
CO2	explain the concepts of Shakespearean plays
CO3	discover the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare
CO4	analyze the characterization, poetical dramatic techniques, narrative and literary forms of Shakespeare.
CO5	appraise and develop artistic characterization by using the language employed by Shakespeare

Fourth Semester

Core -12

History of English Language & Linguistics (P20EN412)

CO No.	Course Outcome
CO1	know the history of ancient languages
CO2	understand the influences of foreign languages in English
CO3	gain knowledge about the historical survey on linguistics and apply IC analysis in a sentence
CO4	analyse the significance of IC Analysis TG Grammar
CO5	evaluate the transcription of sentences by using Phonetic symbols



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Core- 13

Shakespeare (P20EN413)

CO No.	Course Outcome
CO1	understand the different phases of Shakespeare's dramatic techniques and styles
CO2	discuss how the characters' actions replicate the Societal and cultural contexts of Shakespeare's period.
CO3	acquire the critical thinking by the reading of Shakespeare criticism and be a critic in their own way
CO4	distinguish the moral ethics and philosophical significance of Shakespearean plays
CO5	evaluate the skill of writing script for play and enacting plays

Core 14

Cultural Studies (P20EN414)

CO No.	Course Outcome
CO1	provide a historical overview of the cultural studies approach with a special emphasis on the fundamental ethics of Cultural Studies.
CO2	understand the production of textual knowledge and construction of social meanings and cultural practices.
CO3	use key concepts of cultural studies in Marxism.
CO4	discriminate the inter-relationship between Science and Culture by understanding
CO5	Appraise with critical aesthetic sense and develop a bent of mind to approach aspects of culture.



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Core Elective-2

Indian Writing in English (P20EN4E2A)

CO No.	Course Outcome
CO1	identify the history and background of Indian English literature.
CO2	interpret the Indianness and be familiar with Unity in Diversity which is the essence of Indian Writing in English
CO3	relate the unique and special characteristics of Indian culture and heritage
CO4	analyse multicultural approach of Indian writers in the sense of aestheticism in multilingual arena
CO5	evaluate and develop the brilliant spirit of Indian spirit in global context

Core Elective-2

New Literature in English (P20EN4E2B)

CO No.	Course Outcome
CO1	understand a common knowledge of context of New Literature.
CO2	apply the characteristics, style and techniques of new writings
CO3	analyse the common theme of colonial and postcolonial texts
CO4	evaluate the perceptions and complexities of human experience and the effects of colonialism
CO5	formulate their value for the human mind by reading New Literature



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Open Elective

Creative Writings in English (P20EN3OE)

CO No.	Course Outcome
CO1	Understand skills and professional knowledge about the art of writing
CO2	Demonstrate a command of written academic English
CO3	analyse a variety of formats and cogently convey their own interpretations and perspectives to produce new creative and artistic works
CO4	evaluate the styles and techniques of Creative Writing like stories, Reports and Features in writings
CO5	execute the framework of jingles creation and to enhance their creative skills.