DEPARTMENT OF ENGLISH

VISION
- To nurture literary sensibilities, language competencies and critical thinking for Social & Professional expertise.

MISSION
- Enrich the aesthetic sensibility and multi-cultural critical knowledge of the students by exposing them to standard literature.
- Prepare students for their professional language needs in the globalized scenario
- Sharpen their critical ability to interpret and evaluate literary texts and theories.

PROGRAMME OUTCOMES
After completion of the programme, the students will be able to

PO1 understand the major genres of literature, viz., poetry, prose and drama, and also help them relate the principles of literary criticism and theory

PO2 foster effective communication skills with the help of language and literary sensibility, through the process of writing and performance skills

PO3 nurture the adequate spirit of critical and analytical thinking through extensive reading and writing skills by exposing them to the world literatures

PO4 enrich the literary and soft skills to carry out the research activities in their respective field and act as a life-long learner

PO5 mould students to use the English language effectively through various processes of oral and written communication not only in the classroom but also in real life situations

PO6 expose to the Historical and Analytical Study of English Literature which aims at giving an in-depth analysis on Moral and Ethical values of life.

PO7 prepare students to meet the recent challenges and expectations from the corporate and government sectors

PROGRAMME EDUCATIONAL OUTCOMES
After completion of the programme, the students will be able to

PEO1 learn to compare and analyze the literary works through indepth study.

PEO2 address the contemporary issues and proactive to solve the challenges with confidence

PEO3 develop themselves as a complete personality with excellent language skill.

PROGRAMME SPECIFIC OUTCOMES
After completion of the programme, the students will be able to

PSO1 learn to be a good mentor or language facilitator for second language aspiring learners including corporate training

PSO2 expose themselves to the NET/SET based syllabus for their career

PSO3 apprehend the development of English language as used in literary pieces and command on English language including the ability to employ the same effectively in their respective field

GRADUATE ATTRIBUTES

1) **Disciplinary Knowledge**

   Graduates are able to locate and engage with relevant scholarly works in order to develop one's own critical position and present views coherently and persuasively to understand the world, think critically and clearly about the local and the global through the reading of literatures in translation and in the original.

2) **Communication Skills**

   Graduates have strong communication and written English skills which are top priorities; they are able to adept at arguing a point in their own style.

3) **Critical Thinking**

Graduates are able to scrutinize and debate a variety of texts, frame a narrative and analyze various levels of meaning; place texts in historical contexts and be sensitive to their social relevance and substantiate critical readings of literary texts in order to persuade others.

4) **Research-Related Skills**

Graduates are able to approach a text from different angles in order to understand how people could read the same piece of writing in a different way. This is a skill that is easily transferred into the work environment and can often be invaluable when it comes to settling a dispute or sealing a deal.

5) **Self-Directed Learning**

Graduates have the ability to work independently in terms of reading literary, non-literary and critical texts to develop the study proposal and protocol, execute the study, interpret, discuss the findings, define their work and prepare their thesis.

6) **Moral and Ethical Values**

Graduates act as the responsible global citizens whose personal values and ethics increase consistently in the society through their holistic learning.

7) **Problem Solving**

Thinking outside of the box is the crux of an English literature degree. So students are constantly pushed to unleash their creative side to enable them to approach a text in a unique way. Creativity and problem solving often come hand-in-hand for the English graduates to achieve better results in their career

PROGRAMME STRUCTURE FOR B.A. ENGLISH

(For those admitted from the academic year 2023-2024 and onwards)

Category	Course Type	Course Code	Course Title	Contact Hours	Exam Hours	Marks			Credits
						CIA	ESE	Total Marks	
SEMESTER – I									
Part –I	Language	U23TA1L1	Tamil-I	6	3	25	75	100	3
Part –II	Language	U23EN1L1	English-I	6	3	25	75	100	3
Part – III	Core-1	U23EN101	Introduction to Literature	5	3	25	75	100	5
	Core-2	U23EN102	Indian Writing in English	5	3	25	75	100	5
	Elective Generic -1 (Allied)	U23EN1A1	Social History of England	4	3	25	75	100	3
Part-IV	Skill Enhancement Course-I (NME-1)	U23EN1S1	Popular Literature and Culture	2	-	50	-	50	2
	Foundation Course	U23ENFC1	Reading and Writing	2	-	50	-	50	2
Total				**30**				**600**	**23**
SEMESTER – II									
Part–I	Language	U23TA2L2	Tamil-II	6	3	25	75	100	3
Part–II	Language	U23EN2L2	English-II	6	3	25	75	100	3
Part–III	Core-3	U23EN203	British Literature-I	5	3	25	75	100	5
	Core-4	U23EN204	American Literature-I	5	3	25	75	100	5
	Elective Generic-2 (Allied)	U23EN2A2	History of English Literature	4	3	25	75	100	3
	Comprehension–I (Self-Study Course-Online)	U23EN2C1	Comprehension in English Literature-I	-	1	-	50	50	1
Part – IV	Skill Enhancement Course-2 (NME-2)	U23EN2S2	Philosophy for Literature	2	2	50	-	50	2
	Skill Enhancement course-3 (DSC)	U23EN2S3	English for Communication	2	2	-	50	50	2
Total				**30**				**650**	**24**

			SEMESTER – III						
Part- I	Language	U23TA3L3	Tamil-III	6	3	25	75	100	3
Part- II	Language	U23EN3L3	English-III	6	3	25	75	100	3
Part- III	Core-5	U23EN305	British Literature-II	5	3	25	75	100	5
	Core-6	U23EN306	American Literature-II	5	3	25	75	100	5
	Elective Generic-3 (Allied)	U23EN3A3	Literary Genres and Terms	4	3	25	75	100	3
Part-IV	Skill Enhancement Course-4 (DSC)	U23EN3S4	Phonetics	2	-	50	-	50	2
	Ability Enhancement Compulsory Course-I	U23AE301	Environmental Studies	2	-	50	-	50	2
Total				30				600	23
			SEMESTER – IV						
Part- I	Language	U23TA4L4	Tamil-IV	6	3	25	75	100	3
Part- II	Language	U23EN4L4	English-IV	6	3	25	75	100	3
Part – III	Core-7	U23EN407	World Literature in Translation	5	3	25	75	100	5
	Core-8	U23EN408	Aspects of Language and Linguistics	5	3	25	75	100	5
	Elective Generic-4 (Allied)	U23EN4A4	English Teaching Methods and Materials	4	3	25	75	100	3
	Comprehension – II (Self-Study Course - Online Exam)	U23EN4C2	Comprehension in English Literature-II	-	1	-	50	50	1
Part – IV	Skill Enhancement Course-5 (DSC)	U23EN4S5	English for Career	2	2	-	50	50	2
	Ability Enhancement Compulsory Course-II	U23AE402	Yoga and Value Education	2	-	50	-	50	2
	Internship/ Institutional Training/ Mini Project (Carried out	U23EN5IT	Internship/ Institutional Training/ Mini Project	-	-	-	-	-	Completion

Part										
			during II Year Summer Vacation)						
		Total		30				650	24
SEMESTER – V									
Part – III	Core- 9	U23EN509	Authors in Focus	5	3	25	75	100	4
	Core- 10	U23EN510	Women's Writing	5	3	25	75	100	4
	Core- 11	U23EN511	Indian Writing in Translation	5	3	25	75	100	4
	Major Project	U23EN5MP	Major Group Project with Viva Voce	5	3	40	60	100	5
	Core Elective-1	U23EN5E1A	English for Competitive Examinations	5	3	25	75	100	4
		U23EN5E1B	Introduction to Comparative Literature						
		U23EN5E1C	Fundamentals of Academic Writing						
	Core Elective-2	U23EN5E2A	Mass Communication and Journalism	5	3	25	75	100	4
		U23EN5E2B	Film Studies						
		U23EN5E2C	Soft Skills						
Part – IV	Internship/ Institutional Training / Mini Project	U23EN5IT	Internship/ Institutional Training / Mini Project	-	-	40	60	100	2
	Self Study Course	U23GS5SS	General Studies	-	-	-	-	Completion	2
		Spoken Tutorial (online) / MOOC(Online)		-	-	-	-	Completion	2
		Total		30				700	31
SEMESTER – VI									
Part – III	Core-13	U23EN613	Introduction to Literary Theory and Criticism	6	3	25	75	100	4
	Core-14	U23EN614	Biographies, Auto-biography& Memoirs	6	3	25	75	100	4

	Core-15	U23EN615	ELT and Computer Assisted Language Learning	6	3	25	75	100	4
	Core Elective-3	U23EN6E3A	Writing for the Media	5	3	25	75	100	3
		U23EN6E3B	Art & Literary Aesthetics						
		U23EN6E3C	Communicative English						
	Core Elective-4	U23EN6E4A	English for Technical Writing	5	3	25	75	100	3
		U23EN6E4B	Digital Literacy and Concepts						
		U23EN6E4C	Writing for the Web/English for Internet						
	Comprehension – III (Self-Study Course-Online Exam)	U23EN6C3	Comprehension in English Literature - III	-	1	-	50	50	1
Part – IV	Professional competency skill Enhancement Course	U23ENPC1	General Awareness for Competitive Examinations	2	2	-	50	50	2
	Extra Department Course open Elective - Self Study Course	To be selected from the courses offered by other Departments		-	3	-	100	100	3
Part – V	Extension Activities - NSS, YRC, Physical Education, Consumer Club, Youth Welfare, Nature Club and Electoral Literacy Club.			-	-	-	-	Completion	1
	NCC*								
Total				**30**				**700**	**25**
Grand Total				**180**	**-**	**-**	**-**	**3900**	**150**

*As per UGC norms, for those students who opt NCC under extension activities will be studying the prescribed syllabi of the UGC which will include theory, practical and camp components .Such students who qualify the prescribed requirements will earn an additional 24 credits.

Part -III B.A English /Semester- III /
Core-5: BRITISH LITERATURE -II (U23EN305)

Lecture Hours	:	75	**Tutorial Hours**	:	--	
Practical Hours	:	--	**No. of Credits**	:	5	
Contact Hours per Semester	:	75				
Contact Hours per Week	:	5				
Internal Marks	:	25				
External Marks	:	75				
Total Marks	:	100				

Objectives of the Course

The course aims at giving an overall view to
- British Literature written from the late 18th Century to the present.
- Literature as it relates to its historical, cultural, and /or political context.
- Various movements, such as Romanticism, Victorianism, Modernism, and /or Postmodernism and the literature of the period.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

CO1 exhibit an understanding of and appreciation for key works in British Literature, as evidenced in daily work and course discussions.

CO2 demonstrate an understanding of periodization, theme, genre, motif, and so on, in British Literature.

CO3 establish a comprehensive approach to historical, cultural, spiritual and ethical issues, among others, shape human experiences and impact motivations.

CO4 respond to literature with facility, both orally and on paper, on important thematic consideration to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.

CO5 analyze and express about British Literature using standard literary lexicon and other literary conventions.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted percentage of Course Contribution to POs	93	93	100	93	93	100	100	66	80	73

0-No Correlation   **1-Weak**   **2-Moderate**   **3-Strong**

Course Content

Unit I Poetry   **(L-15 Hours)**

Alfred Tennyson – Ulysses
Robert Browning – My Last Duchess
Christina Rossetti – The Goblin Market
T.S. Eliot – The Waste Land (Chapter-I The Burial of the Dead)
W.H. Auden – The Unknown Citizen

Unit II Prose   **(L-15 Hours)**

Philip Larkin – The Whit sun Weddings
G.K. Chesterton – Piece of Chalk
Charles Lamb – Dream Children
Joseph Addison – Sir Roger at Church
William Hazlitt – Indian Jugglers

Unit III Drama   **(L-15 Hours)**

G.B. Shaw – Pygmalion
John Osborne – Look Back in Anger

Unit IV Novel   **(L-15 Hours)**

Jane Austen – Pride &Prejudice
Charlotte Bronte – Jane Eyre

Unit V Novel   **(L-15 Hours)**

Agatha Christie - Murder on the Orient Express (Graphic Novel)

Recommended Texts

1. Renard, Virginie, *The Great War and Postmodern Memory: The First World War in Late 20th – Century British Fiction,* (1985-2000). Peter Lang AG, International er Verlag Der Wissenschaften, 2013.
2. David Green , *Winged Words*, Mac Millan

Reference Books

1. Brontë Charlotte, et.al, *Jane Eyre*., Oxford University Press,2019.
2. Lamb, Charles, *Dream Children: A Reverie*,Reed Pale Press,1928.
3. John Osborne*, Look Back in Anger, LaMama Theatre*.1974.

Website and E-learning Sources

1. Makinen, Merja. Representing Women of Violence Agatha Christie and Her Contemporary Culture."Agatha Christie, 2006,pp.135157., https://doi.org/10.1057/9780230598270_6.
2. Smith, Grover. "Eliot's World before the Waste Land." The Waste Land, 2020, pp.1–17., https://doi.org/10.4324/9781003070627-1

Part - III B.A English / Semester - III /
Core-6: AMERICAN LITERATURE II (U23EN306)

Lecture Hours	:	75	**Tutorial Hours**	:	--
Practical Hours	:	--	**No. of Credits**	:	5
Contact Hours per Semester	:	75			
Contact Hours per Week	:	5			
Internal Marks	:	25			
External Marks	:	75			
Total Marks	:	100			

Objectives of the Course

The course aims at giving an overall view to
- American Literature by focusing multiple genres- poetry, drama, stories and novel.
- Literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, socioeconomic class and historical period.
- Social, historical, literary and cultural elements of the changes in American Literature.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

CO1 understand the depth and diversity of American Literature

CO2 understand the social, cultural, ecological and political issues of America

CO3 evaluate the thoughts in dramatical context

CO4 understand the American style of writing and ideologies like Transcendentalism

CO5 critically analyze American literary texts in the light of several movements in literature and understanding the changing faces of text with developments in culture.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted percentage of Course Contribution to POs	93	93	100	93	93	100	100	66	80	73

0-No Correlation   1-Weak   2-Moderate   3-Strong

Course Content

Unit I Poetry   **(L-15 Hours)**

      Theodore Roethke - The Meadow Mouse
      Walt Whitman- When Lilac's Last in the Dooryard Bloom'd
      Emily Dickinson - The Bird Came down the Walk
      Maya Angelou - Phenomenal Women Chief
      Dan George - My Heart Soars.

Unit II Prose   **(L-15 Hours)**

      Henry David Thoreau – Winter Animals
      Ralph Waldo Emerson – The American Scholar

Unit III Drama   **(L-15 Hours)**

      Lorraine Hansberry – Raisin in the Sun
      Neil Simon – Bare Foot in the Park

Unit IV Short Story   **(L-15 Hours)**

      Mark Twain – The Adventures of Tom Sawyer   (Chapter IX, X, XI)
      Kate Chopin – The Story of an Hour
      O Henry – The Last Leaf

Unit V Novel   **(L-15 Hours)**

      Natheniel Hawthorne – The Scarlet Letter
      Toni Morrison – Beloved

Recommended Text

1. Angelou, Maya. *The Complete Poetry*, Random House,2015. An Anthology of American Literature

References Books

1. Morrison, Toni, *Beloved*, Everyman's Library, 2006.
2. Twain, Mark. *The Adventures of Tom Sawyer*. The Floating Press, 2009.

Website and E-learning Sources

1. Cramer, Jeffrey S., editor. "Thoreau Describes His Contemporaries." *The Quotable Thoreau*, Princeton University Press, 2011, pp. 430– 38, http://dx.doi.org/10.1515/9781400838004.430.
2. Hawthorne, Nathaniel, *The Revelation of the Scarlet Letter, The Scarlet Letter*, Oxford University Press,2008, http://dx.doi.org/10.1093/owc/9780199537808.003.0025

Part – III B.A. English / Semester – III / Elective Generic-3(Allied): LITERARY GENRES AND TERMS (U23EN3A3)

Lecture Hours	:	60	**Tutorial Hours**	:	--
Practical Hours	:	--	**No. of Credits**	:	3
Contact Hours per Semester	:	60			
Contact Hours per Week	:	4			
Internal Marks	:	25			
External Marks	:	75			
Total Marks	:	100			

Objectives of the Course

The course aims at giving an overall view to
- the literary terminology to fiction, drama, and poetry.
- the main elements of different literary genres and assess their significance
- different genres of literature, particularly short stories, novels, drama and poetry
- literary text's main themes and make reasonable assertions about their meaning
- the plot of a short story, both orally and in writing.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

CO1 understand the various genre and the related terms such as 'Cyber Criticism' and 'Globalization'.

CO2 gain insight to an exhaustive range of entries, covering numerous aspects such as genre, form, cultural theory and literary technique.

CO3 get a complete coverage of traditional and radical approaches to the study and production of literature

CO4 recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.

CO5 gain thorough accounts of critical terminology

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted percentage of Course Contribution to POs	93	93	100	93	93	100	100	66	80	73

0-No Correlation   1-Weak   2-Moderate   3-Strong

Course Content

Unit I   **(L-12 Hours)**

    Literary Theory and Terms: The Basics

Unit II   **(L-12 Hours)**

    Types of Prose Text Semiotics: The Basics

Unit III   **(L-12 hours)**

    Terms for Interpreting Authorial Voice
    Terms for Interpreting Characters

Unit IV   **(L-12 hours)**

    Terms for Interpreting Word Choice, Dialogue, and Speech
    Terms for Interpreting Plot

Unit V   **(L-12 hours)**

    Terms for Interpreting Layers of Meaning
    Cultural Theory: The Key Concepts

Recommended Texts

1. Baldick, Chris, *Oxford Dictionary of Literary Terms*, Oxford University Press, 2001.
2. Mikics, David. *A New Handbook of Literary Terms,* New Haven: Yale University Press, 2007.Print.

References Book

1. Taafe, James G.A Student's Guide to Literary Terms. Cleveland: The World Publishing Company, 1967. Print.

Website and E-learning Source

1. *1821-literary-terms. Pdf (cgc.edu)*

Part-IV B.A. English /Semester- III/
Skill Enhancement Course-4(DSC): PHONETICS (U23EN3S4)

Lecture Hours	:	30	Tutorial Hours	:	--
Practical Hours	:	--	No. of Credits	:	2
Contact Hours per Semester	:	30			
Contact Hours per Week	:	2			
Internal Marks	:	50			
External Marks	:	--			
Total Marks	:	50			

Objectives of the Course
The course aims to
- introduce basic concepts of phonetics and phonological analysis.
- train students with the mechanisms of speech production
- develop the distinguished, recognized and transcribed speech sounds using the IPA symbols.
- equip the students to undertake a basic phonological analysis of English language.

Course Learning Outcomes (for mapping with POs and PSOs)
On completion of the course the students will be able to
CO1   acquire familiarity of English phonetic mechanism
CO2   develop knowledge about the Classification of sounds
CO3   apply Stress and intonation in formal and informal Speech
CO4   analyze technical terms and transcriptions for describing English pronunciation
CO5   evaluate pronunciation of Silent letters, Mispronounced and misspelled words

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted percentage of Course Contribution to POs	93	93	100	93	93	100	100	66	80	73

0-No Correlation   **1-Weak**   **2-Moderate**   **3-Strong**

Course Content

Unit I Phonology and Phonetics   **(L-06 Hours)**

    Introduction
    Phonology
    Phonetics
    Phonemes
    Air Stream Mechanism
    The Organs of Speech
    Articulators

Unit II Sounds in English   **(L-06 Hours)**

    Classification of sounds
    Vowels
    RP Vowel Chart
    Semi Vowels
    Diphthongs
    Consonants
    Consonant Clusters

Unit III Stress and Intonation   **(L-06 Hours)**

    Syllable
    Stress Patterns
    Intonation
    Rising & Falling

Unit IV Phonemic Transcription   **(L-06 Hours)**

    I.P.A – Phonetic Symbols
    Phonetic Transcription

Unit V Use of Pronunciation   **(L-06 Hours)**

    Spelling and Pronunciation
    Silent letters
    Mispronounced and misspelled words

Recommended Text

1. Roach Peter, *English Phonetics and Phonology: A Practical Course,* Cambridge University Press, 2010.

References Books

1. Catford J.C., *A Practical Introduction to Phonetics*, Oxford, Clarendon Press, 1988.
2. Goldsmith J. (ed), *The Handbook of Phonological Theory*, Cambridge, Blackwell1995.
3. Roach Peter, *English Phonetics and Phonology,* Cambridge University Press, 1991.
4. Rocca Iggy & Wyn Johnson, *A Course in Phonology,* Oxford and Massachusetts. Blackwell Publishers, 1999.

Part-III: B.A. English / Semester – IV /
Core-7: WORLD LITERATURE IN TRANSLATION (U23EN407)

Lecture Hours	:	75	**Tutorial Hours**	:	--	
Practical Hours	:	--	**No. of Credits**	:	5	
Contact Hours per Semester	:	75				
Contact Hours per Week	:	5				
Internal Marks	:	25				
External Marks	:	75				
Total Marks	:	100				

Objectives of the Course

The course aims to
- help learners achieve accessibility to regional and international literary forms.
- enable students to contextualize the text and be familiar with translation theory.
- develop comparative perspective to study the texts.
- exhibit appreciation of literature and writers from various nation and cultures.
- see critically the rising trends of globalization, capitalism and multi-culturalism.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

CO1 gain an exposure to some classics in World Literature both in the mean and form.

CO2 identify elements of universal literary merit as well as critically compare some of the great works of the East and the West.

CO3 gain an understanding of the works in their cultural/historical context

CO4 pay special attention to critical thinking and writing within a frame work of cultural diversity as well as comparative and inter disciplinary analysis.

CO5 understand the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	2	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted percentage of Course Contribution to POs	93	93	100	93	93	100	100	66	80	73

0-No Correlation   **1-Weak**   **2-Moderate**   **3-Strong**

Course Content

Unit I Poetry   **(L-15 Hours)**

        Dante-Ulysses' Last Voyage
        Gothe-The Rose Bush on the Moor
        Victor Hugo-Tomorrow at Dawn
        Khalil Gibran-Your Children are not your children

Unit II Poetry   **(L-15 Hours)**

        Pablo Neruda–If you forget me.
        Ovid- Thisbe.
        Alexander Pushkin-The Gypsies
        Gabriel Okara-The Mystic Drum
        Jean Arasyanagam-Two Dead Soldiers

Unit III Prose   **(L-15 Hours)**

        Walter Benjamin-Unpacking My Library
        Montaigne-Of Friendship

Unit IV Drama   **(L-15 Hours)**

        Marie Clements-The Unnatural & Accidental Women.
        Samuel Beckett-Waiting for Godot

Unit V Fiction   **(L-15 Hours)**

        Gabriel Garcia Marquez-A Very Old man with Enormous Wings.
        Ivan S.Turgenev-The District Doctor
        Antoine de Saint-Exupery-The Little Prince.

Recommended Texts

1. Márquez Gabriel García, *Avery Old Man with Enormous Wings*, 2014
2. Neruda,Pablo, *The Poetry of Pablo Neruda*, Farrar, Strausand Giroux, 2015.

References Books

1. Angelou, Maya, *The Complete Poetry*, RandomHouse, 2015.
2. Bercovici, Konrad, *The Story of the Gypsies*, Pickle Partners Publishing, 2017
3. Bolton, David. *The Pot of Gold by Plautus*, Lulu.com,2019
4. Clements, Marie Humber, *The Unnatural and Accidental, Women*. Talon books Limited, 2005.

Website and E-learning Sources

1. The Introduction of Victor Hugo to the English (1823–1830)." *The Fortunes ofVictor Hugoin England*,ColumbiaUniversityPress,1938,pp.1 26,
2. http://dx.doi.org/10.7312/hook93490002.

Part-III: B.A. English / Semester – IV/
Core-8: ASPECTS OF LANGUAGE AND LINGUISTICS (U23EN408)

Lecture Hours	:	75	**Tutorial Hours**	:	--	
Practical Hours	:	--	**No. of Credits**	:	5	
Contact Hours per Semester	:	75				
Contact Hours per Week	:	5				
Internal Marks	:	25				
External Marks	:	75				
Total Marks	:	100				

Objectives of the Course

The course aims to
- help learners gain knowledge of linguistic research methods and of different theories of language
- give detailed knowledge of the history, tradition and distinctive character of the academic field of English linguistics.
- familiarize the students with the ability to use language skills to analyze problems in both academic settings and work contexts.

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students should be able to
CO1 analyze a wide range of problems relating to linguistic scholarship and research ethics.
CO2 apply the acquired skills in both academic and work contexts to plan and complete extensive research projects
CO3 communicate the results of independent research and gain mastery of advanced linguistic terminology
CO4 communicate about academic issues related to languages and linguistics, both with specialists and the general public.
CO5 develop computational linguistics and psychology of language

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted percentage of Course Contribution to POs	93	93	100	93	93	100	100	66	80	73

0-No Correlation   **1-Weak**   **2-Moderate**   **3-Strong**

Course Content

Unit I   (L-15 Hours)

George Yule - Introduction to study of language (Chapter-3, 6, 8)
Ralph Fasold & Jeff Connor (Editors) -An Introduction to Language and Linguistics

Unit II   (L-15 Hours)

David Holmes   - Theory of Communication-From Communication Theory
Alfred Solomonick   - General Semiotics-from The Theory of General Semiotics
      Linguistics, Sign, Language & Culture Language Writing

Unit III   (L-15 Hours)

Ferdinand De Saussure - Introduction to Saussurian Structuralism-Course in Linguistics
      Gimson's Pronunciation of English
Daniel Jones   - Introduction to Phonology & Morphology
Noam Chomsky   - Syntax &Semantics from Syntactic structures

Unit IV   (L-15 Hours)

Peter Roach - Computing in Linguistics & Phonetics – Introductory Reading

Unit V   (L-15 Hours)

F.T. Wood   - Linguistics changes – English Language Varieties Idiolect, Dialect,
      Pidgin & CreoleBilingualism & Multilingualism
Trevor A.Hareley   - Psychology of Language
Alexander Clark, Chris Fox and Shalom Lappin - The Handbook of Computational Linguistics
      andNatural Language Processing

Recommended Texts

1. Rajend Mesthrie & Rakesh M. Bhatt, *The Study of New Linguistic Varieties*.
2. Eco, Umberto, *A Theory of Semiotics*, Indiana University Press,1979.
3. Harley, Trevor A, *The Psychology of Language*, Psychology Press, 2013.

References Books

1. McLuhan, Eric, and Marshall McLuhan, *Theories of Communication*, Peter Lang Pub Incorporated, 2011.
2. Saussure, Ferdinand, *Course in General Linguistics*, Open Court Publishing, 1986.
3. Yule, George, *The Study of Language*, Cambridge University Press, 2010.

PART – III B.A. English / Semester – IV/ Elective Generic-4(Allied): ENGLISH TEACHING METHODS AND MATERIALS (U23EN4A4)

Lecture Hours	:	60	**Tutorial Hours**	:	--
Practical Hours	:	--	**No. of Credits**	:	3
Contact Hours per Semester	:	60			
Contact Hours per Week	:	4			
Internal Marks	:	25			
External Marks	:	75			
Total Marks	:	100			

Objectives of the Course

The course aims to

- give an overview of the historical background of English in India.
- explore the position of English in the post- independence period.
- interpret and justify the place of English in Three Language formula.
- gain insight into various teaching methodology of English as second language
- analyze the objects of teaching English at a second language (both at elementary as well as secondary level).

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

CO1   learn about the methods and materials of Teaching ESL

CO2   acquire the strategies and techniques used to address specific language skills

CO3   familiarize and Learn about the needs of different populations (children/adults) of ESL students.

CO4   develop working techniques with content teachers and parents in order to help ESL students achieve their learning objectives.

CO5   use technology in ESL instruction and learn about the methods of assessing ESL students.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted percentage of Course Contribution to POs	93	93	100	93	93	100	100	66	80	73

0-No Correlation   **1-Weak**   **2-Moderate**   **3-Strong**

Course Content

Unit I   (L-12 Hours)

   Introduction – Historical Background of English in India

Unit II   (L-12 Hours)

   English in Post- Independence period – The Three Language Formula

Unit III   (L-12 Hours)

   English in 21ˢᵗ Century – Objectives of Teaching English

Unit IV   (L-12 Hours)

   Objectives of Teaching English at Elementary level

Unit V   (L-12 Hours)

   Objectives of Teaching English at Secondary levels

Recommended Texts

1. Diaz Rico,L.C, *Learning processes that build on the first language."In Teaching English learners: Strategies and methods,* (pp.143-199).New York: Pearson Education, Inc. ISBN: 0-205-35534 Al Kahtani, S. (1999).
2. Carbo,M, *Continuum of modeling reading methods*,(1993).

References Books

1. Godwin-Jones,R.(2005).Emerging technologies: messaging, gaming, peer – to - peer sharing: Language learning strategies & tools for the millennial generation. Language Learning and Technology, 9 (1), 17-22. Available at:http://llt.msu.edu
2. Gonzalez,V.(2001).The role of socio economic and socio cultural factors in language minority children's development. Bilingual Research Journal, 25 (1&2), 1-30.

Website and E-learning Source

1. HansonSmith,E.(2003).Readingelectronically:Challengesandresponsestothereadingpuzzleintechnologicallyenhancedenvironments.TheReadingMatrix,3(3).Availableat:http://www.readingmatrix.com/current.html.

Part-IV: B.A. English / Semester – IV/Skill Enhancement Course-5(DSC)
ENGLISH FOR CAREER (U23EN4S5)

Lecture Hours	:	30	**Tutorial Hours**	:	--
Practical Hours	:	--	**No. of Credits**	:	2
Contact Hours per Semester	:	30			
Contact Hours per Week	:	2			
Internal Marks	:	--			
External Marks	:	50			
Total Marks	:	50			

Objectives of the Course

The course aims to
- help students gain knowledge about career, application, and interview process
- explore students' global profession path, while building vocabulary and improving language skills to achieve professional goals.
- help students with strategies for identifying the jobs that match their interests and skills.
- enhance job-seeking language for meeting new people and to converse successfully

Course Learning Outcomes (for mapping with POs and PSOs)

On successful completion of the course the students will be able to

CO1 attain communicative competence so that they can use language accurately and appropriately

CO2 understand the basic features of communication and aim at improving language skills

CO3 gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence

CO4 demonstrate the particulars of writing effective mails, whilst improving punctuation and grammar

CO5 develop the style, content and message in a concise, correct and appropriate manner.

CO-PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	2	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
Total Contribution of COs to POs and PSOs	14	14	15	14	14	15	15	10	12	11
Weighted percentage of Course Contribution to POs	93	93	100	93	93	100	100	66	80	73

0-No Correlation   **1-Weak**   **2-Moderate**   **3-Strong**

Course Content

Unit I   **(L-6 Hours)**

Definition of English Language-Characteristic Features

Unit II   **(L-6 Hours)**

Purpose of English Language

Unit III   **(L-6Hours)**

Major Roles played by English Language in Education and Various career choices

Unit IV   **(L-6 Hours)**

English language as a Identity to Popular Culture

Unit V   **(L-6 Hours)**

The Major development happening in the Contemporary World by using English Language

Recommended Texts

1. SisirKumarDas. *The Waterfall, The English Writings of Rabindranath Tagore*, Vol.II.NewDelhi:SahtiyaAcademy,1966.163-208.Print
2. Geddes, Patrick, *the Life and Work of J. C. Bose*. ,London: Longman's Green andCo.,1920.Print

Reference Book

1. Bose, D.M."J.C .Bose. "Dr.D.M.Bose, *Centenary Celebration Commemoration,* Volume 1885-1985. Kolkata: Bose Institute, 1995.Print

Website and E-learning Source

1. *https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3MjgxNDtBUzo5MzM3Nzg3MTc0Mzc5NTDAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1_x_2&_esc=publicationCoverPdf*