

PROFILE



PERSONAL DETAILS

Name : **Ms. R. Suganya**
Date of Birth : 08.05.1992
Qualification : M.A., M.Phil., NET
Designation : Assistant Professor
Department : English
Community : SC
Nationality : Indian
Email ID : ltr2ganya@gmail.com

ACADEMIC QUALIFICATIONS

| Degree | Specialization | College | University | Year of Passing |
|---------|----------------|--|-------------------------------|-----------------|
| NET | English | | | 2018 |
| M. Phil | English | Kalasalingam University | Kalasalingam University | |
| M.A | English | The American College Madurai | Madurai Kamaraj University | 2016 |
| B.A | English | Sri.S.Ramasamy Naidu Memorial College, Sattur | Madurai Kamaraj University | 2014 |

TEACHING EXPERIENCE

| | |
|----------------------------|--------------------|
| Date of Appointment | 13.06.2017 |
| Date of Retirement | 13.06.2051 |
| Teaching Experience | 7years & 8 months |
| UG | 7 years & 8 months |
| PG | 7 years & 8 months |
| Research | 7 years & 8 months |

| COURSES/CLASSES TAUGHT | NAME OF THE INSTITUTIONS | DURATION | | Years |
|--|--|------------|-----------|-------------------|
| | | From | To | |
| American Literature, Literary Forms, Indian Writing in English, Subaltern Studies, South Asian Literature, History of English Literature, Phonetics, Translation Studies, British Literature, English for Enrichment I, II, III, IV, and General English I & II. B.A / M.A / B.Com / B.Sc / B.Com (PA) | G. Venkataswamy Naidu College (Autonomous), Kovilpatti | 13.06.2017 | Till Date | 7Years & 8 Months |

| ADMINISTRATIVE EXPERIENCE | | | |
|---------------------------|--------------------------|--|-----------------------|
| S. No | DESIGNATION | INSTITUTIONS | YEAR |
| 1. | Member of Fine Arts Club | G. Venkataswamy Naidu College (Autonomous), Kovilpatti | 2022-2023 |
| 2. | Member of Placement Cell | G. Venkataswamy Naidu College (Autonomous), Kovilpatti | 2023-2024 & 2024-2025 |
| 3. | Question Paper Setter | G. Venkataswamy Naidu College (Autonomous), Kovilpatti | 2024-2025 |

| ORIENTATION / REFRESHER COURSES / FACULTY DEVELOPMENT PROGRAMME UNDERGONE | | | |
|---|--|--|--|
| S. No | Name of the Training | Name of the Sponsoring Agency | Place and Date |
| 1. | FDP / Learning Management System – Workshop on MOODLE Based Learning | Internal Quality Assurance Cell in collaboration with Curriculum Development Cell , G. Venkataswamy Naidu College (Autonomous) | Kovilpatti / 14 December 2022 |
| 2. | FDP / Teaching Technology – Micro Teaching and ICT Tools and Outcome based Syllabus – Designing and Implementation | Internal Quality Assurance Cell, G. Venkataswamy Naidu College (Autonomous) | Kovilpatti / 16 December 2022 |
| 3. | FDP / Faculty Development Programme on MOOCs | G. Venkataswamy Naidu College (Autonomous) | Kovilpatti / 10 th September 2018 |
| 4. | FDP / Effective Teaching Pedagogy and Enabling Positive Values | G. Venkataswamy Naidu College (Autonomous) | Kovilpatti / 24 th April 2018 |

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|----|--|--|---|
| 5. | FDP / Personal and Professional Transformation | G. Venkataswamy Naidu College (Autonomous) | 1 st and 2 nd December 2016 |
|----|--|--|---|

| DETAILS OF RESEARCH WORK | | |
|--------------------------|--|---|
| Research Stages | Title of the Thesis | University where the work was carried out |
| M. Phil | PSYCHOANALYTIC PERSPECTIVE IN GEORGE ORWELL'S 1984 AND ALDOUS HUXLEY'S BRAVE NEW WORLD | Madurai Kamaraj University |

| AREAS OF RESEARCH |
|---------------------------|
| Indian Writing in English |
| Feminism |

| STUDENT RESEARCH PROJECTS GUIDED | | | |
|----------------------------------|--|---|------------|
| S. No | Student Name | Title of the Project | Year |
| 1. | K.PAVITHRA G.SATHYA B.VARNASRI A.VIJAYALAKSHMI | AN INSIGHTS INTO WOMEN CHARACTERS IN GITHA HARIHARAN'S <i>THE THOUSAND FACES OF NIGHT</i> | APRIL 2024 |
| 2. | N. ISHWARYA | THEMATIC STUDY IN R.K.NARAYAN'S TRILOGY | APRIL 2024 |
| 3. | K. ASEENA MAHABOoba | PSYCHOLOGICAL'S STUDY OF INDIAN WOMEN AND ALIEANATION IN ANITA DESAI'S <i>CRY THE PEACOCK</i> | APRIL 2023 |
| 4. | M. CHANDRALEKA R. DEVIKA S. MAHADHARSINI S. SUBALAKSHMI | BREAKING THE CONVENTIONS BASED ON GENDER IN PREETI SHENOY'S <i>THE RULE BREAKERS</i> | APRIL 2023 |
| 5. | R. VENGATAMMAL | FINDING THE COMPOSITE NARRATION IN KATE GREENVILLE'S <i>THE SECRET RIVER</i> | APRIL 2022 |
| 6. | R. VENGATAMMAL | MARGINALIZATION OF WOMEN IN GITA HARIHARAN'S <i>THE REMAINS OF THE FEAST</i> | NOV 2021 |

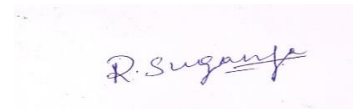
| | | | |
|----|-----------------|---|------------|
| | K.MURUGALAKSHMI | THE CONCEPTS OF IDENTITY AND RACE IN TONI MORRISON'S <i>THE BLUEST EYE</i> | APRIL 2021 |
| 8. | V. JAYATHARANI | DIASPORIC TROUBLES IN SELECTED SHORT STORIES OF CHITRA BANERJEE DIVAKARUNI'S <i>ARRANGED MARRIAGE</i> | NOV 2020 |
| 9. | R. AKSHAYA | THE MANIFESTATION OF EMOTION INTELLEGEENCE IN NAYANTARA SAHGAL'S <i>THE DAY IN SHADOW</i> | NOV 2019 |

| PUBLICATIONS: UGC LISTED JOURNALS | | | |
|--|--|---|--|
| S. No | Title of the Paper | Name of the Journal | ISSN No., Volume, Issue, Impact factor & Pg. No |
| 1. | A Portrayal of Submissive State of Women through the eyes of Ambai in <i>Gifts</i> | KALA: Journal of Indian Art History Congress, Volume No. 26, UGC CARE GROUP I JOURNAL | ISSN : 0975-7945 |

| PUBLICATIONS: OTHER INDEXED JOURNALS | | | |
|---|---|---|--|
| S. No | Title of the Paper | Name of the Journal | ISSN No., Volume, Issue, Impact factor &Pg.No |
| 1. | Social Inequality in Vijay Tendulkar's GhshiramKotwal | Language in India www.languageinindia.com India's Higer Education Authority UGC Approved list of Journal Serial Number 49042 | ISSN : 1936-2940 |
| 2. | Prohibition of Independent thinking | Roots International Journal of Multidisciplinary Researches Vol :3 (A Peer Reviwed, Refereed &Quarterly Journal with Impact Factor | ISSN : 2349-8684 |
| 3. | An Insight of Dictorial Implicit Leader in George Orwell's 1984 | International Seminar Proceedings on Envisioning Textuality of theatre and Theatricality of the Text: A Multi-Disciplinary Approach | ISBN 978-93-86782-93-9 |

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|----|-----------------------------------|--|-----------------|
| | | in Language and Literature Organized by G.Venkataswamy Naidu College,Kovilpatti | |
| 4. | Mirroring Every day In Literature | International Journal of Creative Reasearch Thoughts | ISSN: 2320-2882 |

Signature



R. Suganya

